SPIDER-GWEN: SMASH

FLORES
BALÁM
D'AMICO
SIFUENTES-SUJO

MARVEL

THE MARY JANES
SPIDER-GWEN:
SMASH

WHEN TEENAGER GWEN STACY SUITS UP IN HER SYNTHETIC SYMBIOTIC SUIT AND WEB-SHOOTERS, SHE GAINS AMAZING POWERS: A "SPIDER-SENSE" THAT WARNS HER OF DANGER, THE ABILITY TO STICK TO WALLS WITH HER ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER, AND THE ABILITY TO THROW AND SWING FROM WEBS. HER SKILLS AS A DRUMMER THOUGH? THOSE COME NATURALLY. IT'S A CONSTANT STRUGGLE TO BALANCE HER COMMITMENT TO HER BAND, THE MARY JANES, AND HER SUPER-HERO RESPONSIBILITIES AS GHOST-SPIDER. BUT YOU MAY KNOW HER AS...

SPIDER-GWEN: SMASH

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1
D.NA
7.23

EARTH-65.
REALM OF THE GHOST-SPIDER.
HOME SWEET HOME.
FREAK-OUT
RUN!
SHE'S OUT OF CONTROL!
IF EVERYONE COULD PLEASE JUST CALM DOWN--
SHE'S TOTALLY LOST IT!
GET OUT WHILE YOU CAN!
WHERE IT NEVER FAILS...
NO ONE HAS TO RUN! I CAUGHT THE BAD GUY! I MEAN GIRL!
RUN FROM GHOST-SPIDER!
OH, COME ON!
NO MATTER WHAT HAPPENS...
...I ALWAYS SOMEHOW MANAGE TO SCREW UP.

FIVE MINUTES EARLIER...
HONESTLY, IT FIGURES. IT WAS ONLY A MATTER OF TIME.
--AND IF YOU TRY TO FIND ME, I'LL BE LOST INSIDE YOUR MIND--
--A RAGE OF PASSION OVERCOMING ME, LIKE A RIGHTEOUS TIDE--
BETTY BRANT, bass.
THE MARY JANES
EM JAY WATSON, vocals, guitar.
GLORY GRANT, keyboards.
THINGS WERE GOING A BIT TOO WELL.
GWEN STACY, drums.
DESPITE THE SUPER-HERO SIDE GIG, I HADN'T BEEN LATE TO A PRACTICE IN TWO WHOLE WEEKS.
EM JAY GOT ME A CERTIFICATE. AND SOME ICE CREAM.
SHE EVEN SMILED WHEN SHE DID IT.
HEY, Y'ALL! PINK VELVET HERE! AS PROMISED! WELCOME TO MY 60K-SUBSCRIBER SPECIAL!
Y'ALL, I'M SO PROUD OF THIS COMMUNITY OF VELVET-EERS-- I DOUBTED MYSELF, BUT YOU NEVER DID!
SO HONESTLY, CAN YOU REALLY BLAME ME IF I GOT A LITTLE ANNOYED WHEN THIS LOSER SHOWED UP?
SORRY! I KNOW IT'S LOUD IN HERE!
ANYWAY...WE'RE ON THE NEXT STEP OF MY SUPER-VILLAIN DESTINY--YOU VOTED FOR IT...AND IT'S HAPPENING!

"LET'S GO GET ME A NEMESIS!"
I'M THE ECHO IN YOUR MEMORY THAT YOU CAN'T FORGET!
THAT YOU CAN'T FORGET!
SO COME AT ME, BABY, YOU CAN'T SAY THAT--
--I DIDN'T SEE YOU COMING--
--I'M IN YOUR REARVIEW FOREVER.
THE ECHO IN YOUR MEMORY THAT YOU WILL REGRET!

OH NO YOU DON'T!
THE MARY JANES
AHHH! MY EYES!
GWEN! WHAT--?
NOT TODAY, LADY!
AHHHHHHH!
65%
GOT YOU! ...OH.
GWEN!
YOU... BROKE MY NAILS.
SHE'S GONE INSANE! GHOST-SPIDER IS GONNA KILL US WITH HER STICKY WEBS!
RUN!

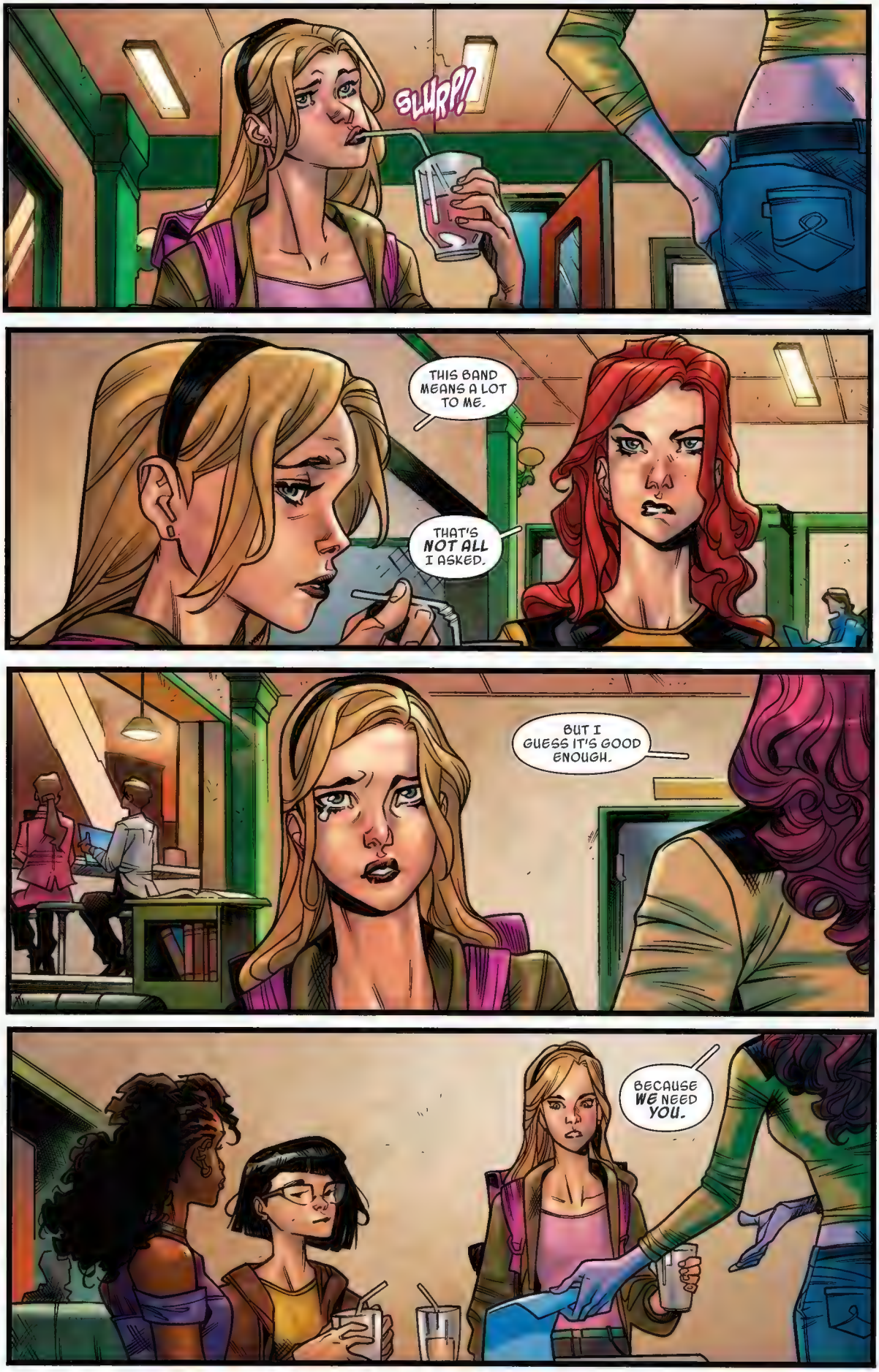
LATER.
I WANT TO THANK ALL MY FANS FOR THEIR INCREDIBLE SUPPORT IN THIS INCREDIBLY TRYING TIME.
MY SUPER-VILLAIN RETIREMENT (GHOST-SPIDER ALMOST KILLED ME)
WHAT GHOST-SPIDER DID TO ME SHOULD NEVER HAPPEN TO ANYONE.
AND I'M DISCUSSING MY OPTIONS WITH MY LAWYERS...
I WAS WATCHING THAT!
I THINK YOU'VE SEEN ENOUGH, DON'T YOU?
I DON'T THINK I'VE HATED ANYONE MORE. INCLUDING FINALE. AND SHE LITERALLY REWROTE THIS WORLD.
YES. AND YOU BROUGHT IT BACK.
WHAT'S A LITTLE SOCIAL-MEDIA BACKLASH IN COMPARISON?
YOU'VE NEVER BEEN CANCELED. IT MAY ACTUALLY BE WORSE.

GWEN...
I'M NOT SURE WHAT GOES THROUGH YOUR HEAD WHEN YOU PUT ON THAT SUIT...
...BUT I KNOW YOU DON'T FEEL AT HOME HERE. OR OUTSIDE OF IT.
DAD.
NO, LISTEN, I GET IT. IF I COULD JUMP TO DIFFERENT WORLDS, FIGHT SOME BAD GUYS, AND MEET ALL THOSE DIFFERENT SPIDER-PEOPLE--
THAT'S NOT HOW IT--
I JUST WISH YOU'D FIND A REASON TO STAY.
I DO. I HAVE YOU.

WELL THEN, I'M A LUCKY GUY.
THAT URGENT?
WHEN IT'S EM JAY, IT'S ALWAYS URGENT.
THE MARY JANES
NEED TO TALK TO YOU. SOMETHING BIG JUST CAME UP
She's not Kidding
COME NOW
Don't be late!
IT'S THE MARY JANES. I'VE BEEN SUMMONED.
OOF. BEST TO GET IT OVER WITH. THINK POSITIVE.
SURE.
LIKE MAYBE EM JAY WON'T ACTUALLY KICK ME OUT THIS TIME.

I'VE SWUNG MY WAY THROUGH DIFFERENT NEW YORKS...
...DIFFERENT MANHATTANS.
LATELY, THIS ONE HASN'T QUITE FELT LIKE HOME.
WHICH MAKES ME WONDER WHAT I'M HOLDING ON TO, OTHER THAN DAD...
RAT-TAT-TAT-T

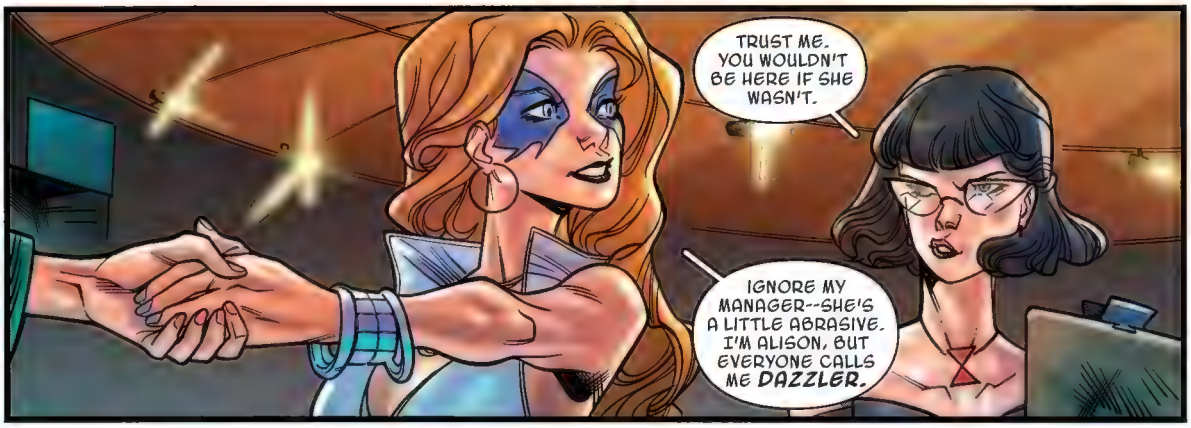
LOOK, I GET IT. SHE SAVED THE BAD GUY, BUT THE FREAK-OUT BANNED US!
ISN'T THAT THE NAIL GIRL'S FAULT?
I LIKED HER LATEX.
TSSST!
GWEN!
RIGHT! HI. YES. I'M LISTENING.
THAT WAS OUR FIRST GIG IN LIKE A MONTH!
PULL BACK ON THE 'TUDE, EM.
NO, I'D LIKE HER TO CONTRIBUTE HERE!
OR WE COULD JUST, LIKE...MOVE ON AND FIND ANOTHER GIG?
WE ALWAYS DO THAT! GWEN--
LISTEN, THAT GIRL WAS GONNA STAB YOU--
I KNOW! AND, LIKE... THANK YOU? BUT...WAS THERE A WAY TO KEEP ME FROM GETTING STABBED WITHOUT THE WEBS AND THE GHOST-SPIDER?
IT'S NOT SOMETHING I CAN JUST PUT AWAY. YOU KNOW THAT, RIGHT?
HOW WOULD YOU KNOW IF YOU HAVEN'T EVEN TRIED?
HOW MUCH DO WE MEAN TO YOU?


SLURP!
THIS BAND MEANS A LOT TO ME.
THAT'S NOT ALL I ASKED.
BUT I GUESS IT'S GOOD ENOUGH.
BECAUSE WE NEED YOU.

THEY'RE NEW. BUT GETTING REALLY BIG. I'VE HEARD THE SONGS.
LIMITED ENGAGEMENT
DAZZLER & THE UNCUT GEMS
FOUR CITIES
• NY • CHICAGO • L.A. • LAS VEGAS
THEY'RE CATCHY.
THEY WANT YOU TO JOIN THE TOUR?
THEIR MANAGER WANTS THE MARY JANES TO JOIN THE TOUR. OPENING ACT. I HIGHLY DOUBT THEY KNOW WHO I AM.
IT'S A BIG DEAL. THE GIRLS ARE REALLY HYPED.
AND WHY AREN'T YOU?
I THINK I AM. A LITTLE. COULD BE COOL, RIGHT?
TO JUST BE A DRUMMER... AND NOT...THE SPIDER.
BUT IT FEELS LIKE RUNNING AWAY.
FROM WHAT? THIS CITY HAS TAKEN AND TAKEN FROM YOU, AND VERY LITTLE HAS BEEN GIVEN BACK.
YOU COULD USE A BREAK. A CHANCE TO RECONNECT WITH YOUR FRIENDS. REMEMBER WHAT YOU LOVE ABOUT THIS PLACE.
I THINK NEW YORK CAN HANDLE BEING WITHOUT THE GHOST-SPIDER FOR A COUPLE WEEKS.
BUT I'LL MISS YOU, GWEN.

NEW YORK CITY. MADISON SQUARE GARDEN.
DON'T PUKE.
NO SHENANIGANS.
DON'T PUKE. DON'T PUKE--
I'M NOT NAUSEOUS--
I WASN'T TALKING TO YOU.
OH.
YOU PROMISE ME. NO SPIDEY-SENSE.
I DON'T REALLY CONTROL THAT--
PROMISE!
NO GHOST-SPIDER.
GEEZ, I PROMISE!
WELL, THAT'S A SHAME...

INTRODUCING
THE UNCUT GEMS!
RICK JONES, lead guitarist. The quiet type.
...I HEARD SHE PUTS ON A GOOD SHOW.
DAZZLER, lead singer. Loves light shows.
NATASHA, manager. Don't get in her way.
LILA CHENEY, guitarist, drummer, whatever she feels like at the moment. Loves rock and roll.
HI! I'M SO HAPPY YOU'RE HERE! I'M A BIG FAN.
WELL, THAT CAN'T BE RIGHT.


TRUST ME. YOU WOULDN'T BE HERE IF SHE WASN'T.
IGNORE MY MANAGER--SHE'S A LITTLE ABRASIVE. I'M ALISON, BUT EVERYONE CALLS ME DAZZLER.

HMMM...
EVERYTHING OKAY?
UH, TOTALLY.

DAZZLER...
BACK THERE IS LILA, AND THAT'S RICK--

COULD SHE BE A MUTANT HERE TOO?
HEY! GWEN!
HUH?
COME BACK TO US.

"WE'VE GOT A SOUND CHECK TO GET TO."
HEY...
WHAT?
WE'VE PLAYED MADISON SQUARE GARDEN BEFORE.
OH. I GUESS YOU'RE RIGHT.
I KINDA LIKE THAT WE GET A DO-OVER.
NO SYMBIOTES. NO SPIDER-POWERS.
JUST MUSIC. AND US.
WORKS FOR ME.
LET'S DO THIS!

CLACK!
THERE'S ALWAYS A SECOND CHANCE FOR US, BABY.
DON'T YOU KNOW THAT THAT'S HOW IT WORKS!
BAM! BAM!
REDEMPTION IS A TWO-WAY STREET. BUT YOU GOTTA STEP IN FIRST!
SHE DOESN'T LOOK LIKE MUCH.

WELL, TO BE FAIR, SHE HASN'T REALLY SHOWN US ANYTHING.
I DON'T NEED TO BE SHOWN. YOU KNOW THAT.
DOESN'T MEAN PEOPLE CAN'T SURPRISE YOU.
WE HAVE A PROBLEM. RICK'S NOT IN PLAYING CONDITION.
ARE YOU KIDDING? AGAIN?
HE SAID IT'S THE SUSHI.
WE ALL HAD THE SUSHI! WELL...
...I GUESS WE NEED A FILL-IN GUITARIST...
WOOOO!
YEAH!
THANK YOU! WE'RE THE MARY JANES!
IGSSST
THE REDHEAD WILL DO.
THINK SHE CAN HANDLE IT?

"SURE. WE'LL TEACH HER HOW A HEADLINER PUTS ON A SHOW."
EM JAY IS TOTALLY GONNA CHOKE.
SHE'S NOT GONNA CHOKE.
CAN WE SHHH?
THIS WORLD HAS NEVER FELT STRANGER IN ITS LIES...
MY ENEMIES SURROUND ME... SEEKING TO DESPISE...
OH WOW. HOW COME WE DIDN'T GET A LIGHT SHOW LIKE THAT?
YOU KIDDING? WE'RE JUST THE OPENING ACT...

...THEY'RE THE STARS.
BUT I SEE YOU... I KNOW YOU'RE THERE...
...IN THE DARKNESS...
...WITH A SNAKELIKE STARE!
AND I'M READY FOR YOU.

THESE PROJECTIONS ARE INCREDIBLE.
IT'S DAZZLER. SHE'S DOING THEM.
WAIT, FOR REAL? HOW?
SHE'S A MUTANT.
READY FOR YOU...READY FOR YOU...
...READY FOR YOU...
...TO STRIKE!
=GASP!=
WHAT IS THAT?
ROAAAAAR!

ARGHHHHH!
OH, WHAT THE--?
OH MY GOD!
SMASH!
AHHHH!
RUN!
OKAY, WHERE DID YOU COME FROM?

TSSST!
STOP RIGHT THERE!
NO!

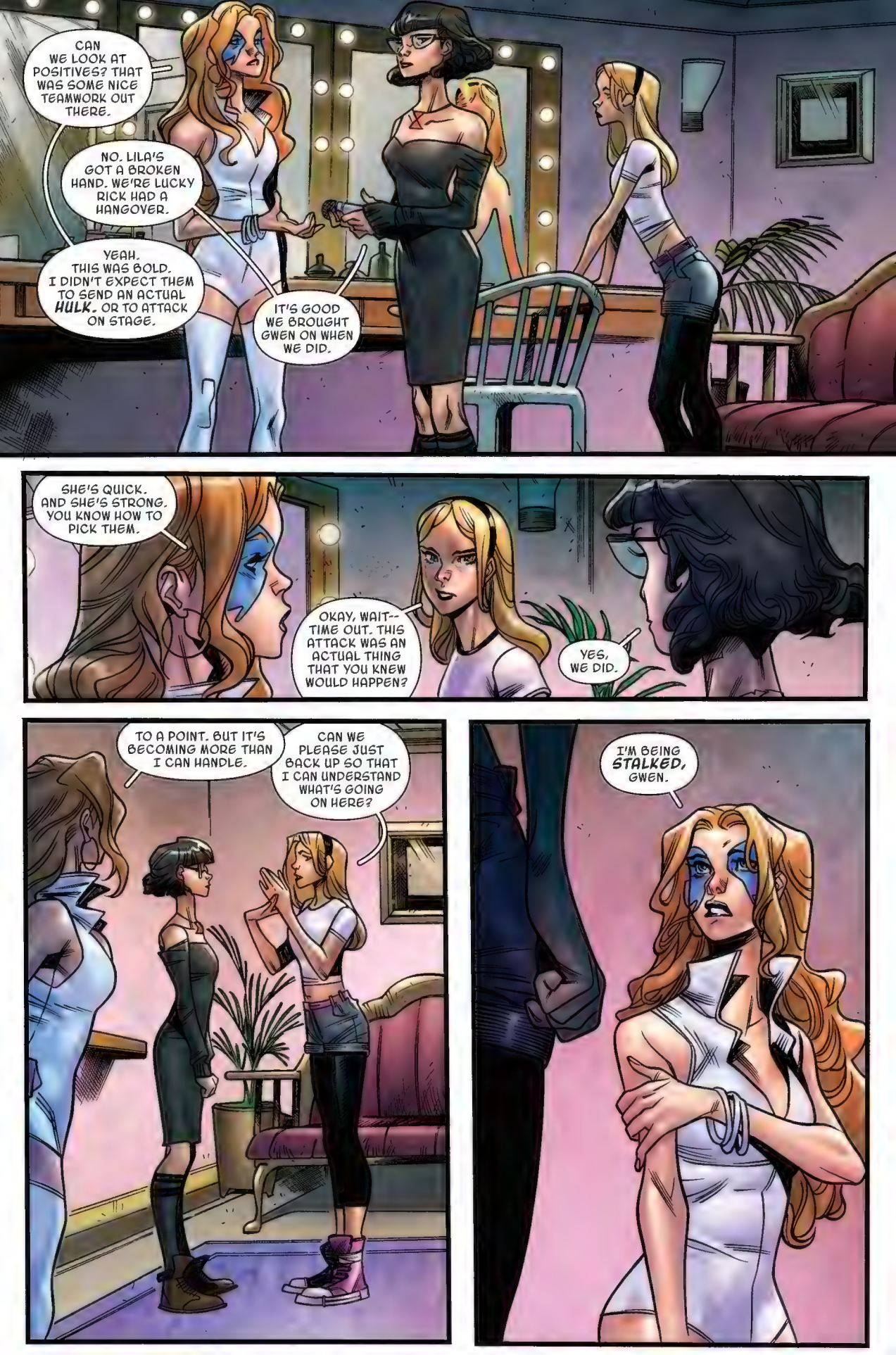
I'VE HEARD OF DAZZLER...EARTH-616'S VERSION, AT LEAST.
SHE'S A MUTANT, A POWERFUL ONE. SHE CAN TURN SOUND INTO LIGHT.
HE'S GETTING AWAY!
WHICH IS JUST AS COOL AS IT SOUNDS.
ARHHH!
THE TRUSS!
THE LIGHTS!
CRACK!
IT'S COMING DOWN!
GOTCHA!

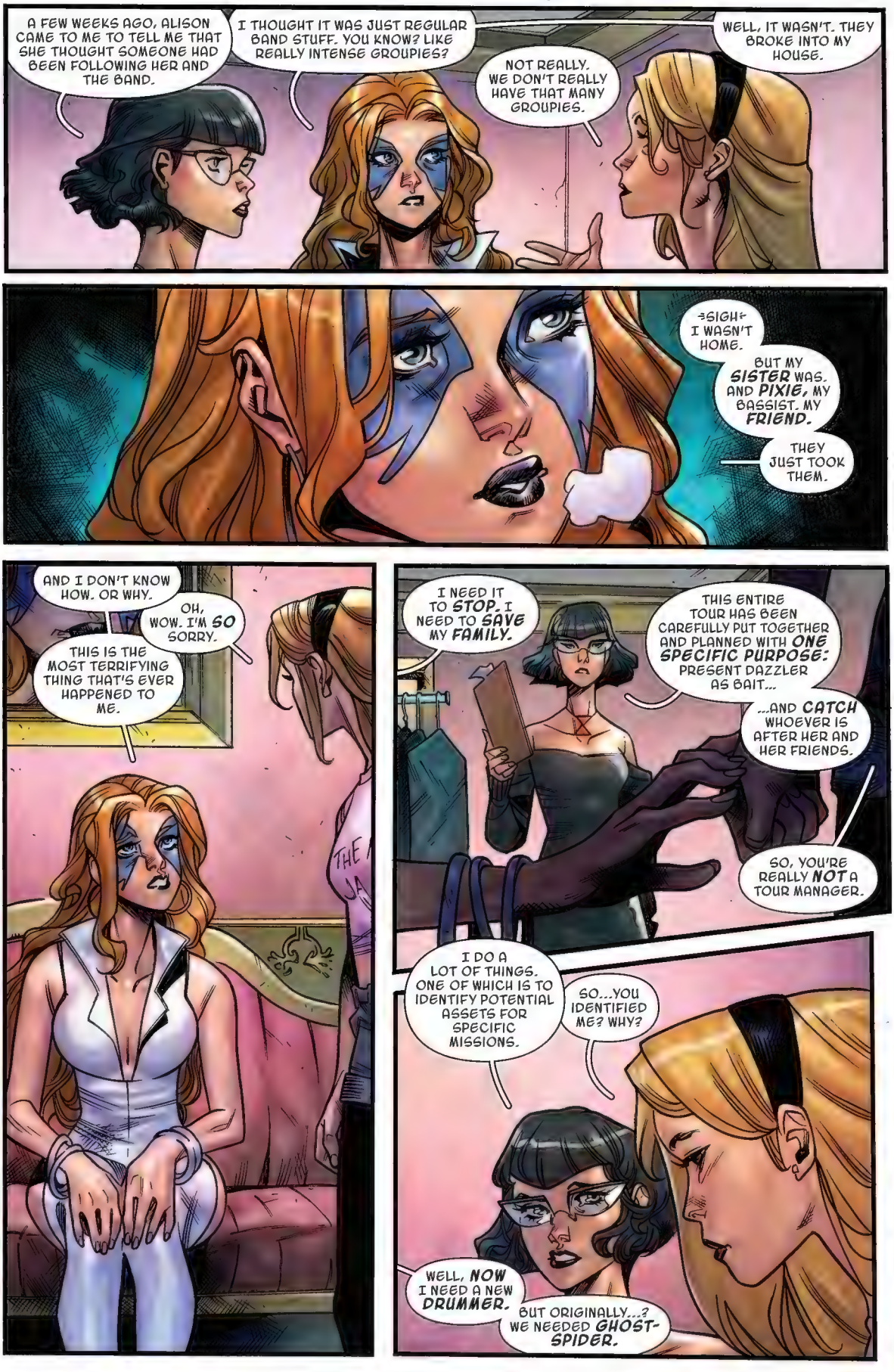
CRASH
NGFFF!
FWOOSH
NICE MOVES.
YOU TOO. YOU'RE FAST.

"NOT FAST ENOUGH."
WHAT'D YOU FIND?
NOTHING!
HEY!
SPARKLY! YOU PLANNING ON GIVING IT BACK?
EVENTUALLY!
LOOK, TONIGHT I GOT TO PLAY WITH THE UNCUT GEMS. I NEED A SOUVENIR TO MARK THE OCCASION.
YOUR BOUT OF KLEPTOMANIA WILL FOREVER REMAIN A SECRET.
IS IT JUST ME, OR DO WE HAVE THE WORST LUCK EVER?

I THINK THAT BEFORE A LITERAL HULK CRASHED THE PARTY, WE WERE ABSOLUTELY KILLING IT.
THAT'S WILD, RIGHT? I HEARD LILA BROKE HER HAND.
TALK ABOUT A BAD OPENING NIGHT.
=SIGH= STILL REGRET GETTING THE BAND BACK TOGETHER AND LETTING ME IN?
NO. THIS WAS OUR DREAM, GWEN.
I KNOW BUT--
LOOK, I KNOW THAT GHOST-SPIDER IS WHO YOU ARE OR WHATEVER. AND WE'VE HAD OUR DIFFERENCES.
BUT ALL I'VE EVER WANTED WAS FOR YOU TO, JUST ONCE, CHOOSE US LIKE WE CHOSE YOU.
I AM. I'M HERE. RIGHT? NOT GHOST-SPIDER. JUST ME.
ACTUALLY, I NEED BOTH.
GWEN STACY, COME WITH ME. WE NEED TO TALK.
NO...
AND I'LL TAKE THAT.

SO...NATASHA ROMANOFF.
YES.
YOU'RE A TOUR MANAGER?
OF A SORT.
I'M JUST SURPRISED. I HAVE A FEELING YOU HAVE A LOT OF...OTHER TALENTS.
THE MARY JANES
GWEN, I PROMISE, YOU DON'T HAVE TO BE SUBTLE.
I KNOW WHO I AM IN THE OTHER WORLDS.
DAZ
YOU DO?
IT'S NOT FAR OFF FROM WHO I AM HERE.
OH.
AND YOU SHOULD BE GLAD FOR IT.
THERE'S A REASON WHY YOU HAVEN'T HAD ANY TROUBLE WITH SUE STORM SINCE YOU'VE BEEN BACK.
WAIT...THAT WAS YOU? YOU JUST MADE HER STOP?
YOU CAN DO THAT?
I CAN DO A LOT OF THINGS. BUT THAT'S NOT WHAT WE'RE HERE TO TALK ABOUT.
THEN WHAT IS THIS ABOUT?
IT'S ABOUT ME, OBVIOUSLY. AND YOU.


CAN WE LOOK AT POSITIVES? THAT WAS SOME NICE TEAMWORK OUT THERE.
NO. LILA'S GOT A BROKEN HAND. WE'RE LUCKY RICK HAD A HANGOVER.
YEAH. THIS WAS BOLD. I DIDN'T EXPECT THEM TO SEND AN ACTUAL HULK. OR TO ATTACK ON STAGE.
IT'S GOOD WE BROUGHT GWEN ON WHEN WE DID.
SHE'S QUICK. AND SHE'S STRONG. YOU KNOW HOW TO PICK THEM.
OKAY, WAIT-- TIME OUT. THIS ATTACK WAS AN ACTUAL THING THAT YOU KNEW WOULD HAPPEN?
YES, WE DID.
TO A POINT. BUT IT'S BECOMING MORE THAN I CAN HANDLE.
CAN WE PLEASE JUST BACK UP SO THAT I CAN UNDERSTAND WHAT'S GOING ON HERE?
I'M BEING STALKED, GWEN.


A FEW WEEKS AGO, ALISON CAME TO ME TO TELL ME THAT SHE THOUGHT SOMEONE HAD BEEN FOLLOWING HER AND THE BAND.
I THOUGHT IT WAS JUST REGULAR BAND STUFF. YOU KNOW? LIKE REALLY INTENSE GROUPIES?
NOT REALLY. WE DON'T REALLY HAVE THAT MANY GROUPIES.
WELL, IT WASN'T. THEY BROKE INTO MY HOUSE.
=SIGH= I WASN'T HOME.
BUT MY SISTER WAS. AND PIXIE, MY BASSIST. MY FRIEND.
THEY JUST TOOK THEM.
AND I DON'T KNOW HOW. OR WHY.
OH, WOW. I'M SO SORRY.
THIS IS THE MOST TERRIFYING THING THAT'S EVER HAPPENED TO ME.
I NEED IT TO STOP. I NEED TO SAVE MY FAMILY.
THIS ENTIRE TOUR HAS BEEN CAREFULLY PUT TOGETHER AND PLANNED WITH ONE SPECIFIC PURPOSE: PRESENT DAZZLER AS BAIT...
...AND CATCH WHOEVER IS AFTER HER AND HER FRIENDS.
SO, YOU'RE REALLY NOT A TOUR MANAGER.
I DO A LOT OF THINGS. ONE OF WHICH IS TO IDENTIFY POTENTIAL ASSETS FOR SPECIFIC MISSIONS.
SO...YOU IDENTIFIED ME? WHY?
WELL, NOW I NEED A NEW DRUMMER.
BUT ORIGINALLY...? WE NEEDED GHOST-SPIDER.

"BEFORE IT'S TOO LATE."
SUBJECT'S REACTION TO THE TRIGGER WAS VIOLENT. REACTIVE.
BUT I SEE YOU... I KNOW YOU'RE THERE...
BUT ULTIMATELY SUCCESSFUL.
...IN THE DARKNESS...WITH A SNAKELIKE STARE!
LOOKING FORWARD TO THE NEXT TRIAL.
AND THE NEXT VENUE.
AND I'M READY FOR YOU... READY FOR YOU... TO STRIKE.

2
J.D.N.A
8.23

EARTH-65.
I-70 HIGHWAY.
"GWEN! ARE YOU KIDDING ME?!"
INTERSTATE
70
DAZZLER & THE UNCUT GEMS
DAZZLER & THE UNCUT GEMS

I PROMISE I WOULD NEVER JOKE ABOUT THIS. IF IT WAS A JOKE, WOULD IT BE FUNNY?
NO.
DO YOU SEE ME LAUGHING?
OKAY, LET'S BACK UP. DAZZLER HAS A STALKER?
THE MARTIAN

HOW COULD YOU EVEN AGREE TO THIS?
IT'S NOT LIKE I WAS GIVEN A CHOICE!
THIS IS OUR BIG BREAK, GWEN! YOU PROMISED ME NO GHOST-SPIDER!

NOW YOU'RE SOME KIND OF WEIRD BODYGUARD--DO YOU REALIZE HOW CLOSE YOU ARE TO RUINING THIS FOR US?
RUDE! YOU SHOULD BE THANKING ME. GHOST-SPIDER IS THE REASON WE GOT THIS GIG IN THE FIRST PLACE!

...I DIDN'T MEAN IT LIKE THAT.
I'M GOING TO BED.

EM JAY--
GOOD NIGHT, GWEN.

GREAT. YOU'VE ACTIVATED HER FUSE. IT'S BEEN SHORTER AND SHORTER LATELY.
I DIDN'T MEAN IT LIKE THAT.
YEAH, YOU DID.
MAYBE I SHOULD JUST--
YOU'VE DONE ENOUGH DAMAGE FOR TONIGHT.
I'LL TAKE OVER FROM HERE.
GLORY.
NO. I GOT THIS. THIS IS WHAT I DO.
YOU GET HER UPSET BY BEING...YOU.
THEN I CALM HER DOWN AND MAKE IT BETTER.
OH.
I'M GETTING PRETTY GOOD AT IT.

GLORY, CAN YOU JUST--?
HEY, GIRL, SCOOCH OVER.
DO YOU THINK YOU'LL HAVE TO MURDER ANYONE?
I REALLY, TRULY HOPE NOT.
SHOULD WE WRITE A SONG ABOUT IT? WE CAN CALL IT "BODYGUARD BODY COUNT."
NOT TONIGHT.
WATCHING OVER YOU WITH A KNIFE IN MY BACK...
HEY, DOES ANYONE MIND IF I USE THE BATHROOM RIGHT NOW? THE NACHOS ARE STARTING TO HIT.
BETTY!
BETTY!
BETTY!

CHICAGO
WRIGLEY
FIELD
SOMEHOW, I THOUGHT THE TOUR-BUS LIFE WOULD BE MORE GLAMOROUS.
OR AT LEAST THAT THE BUS WOULD HAVE BETTER CIRCULATION.
HEY, IF THERE'S A BATHROOM IN THE BUS, WHY SHOULDN'T I USE IT?
HAS ANYONE ACTUALLY PLAYED ON A--
--BASEBALL FIELD? WHOA.
CHICAGO
WRIGLEY
FIELD
SOUND CHECK IS GONNA BE FUN.
YEAH...
NOT FOR YOU.

WE HAVE OTHER PLANS FOR THE GHOST-SPIDER.
BUT--
YOU'LL HAVE TO DO WITHOUT HER.
I GUESS DUTY CALLS.
EM JAY, CAN YOU AT LEAST BE A LITTLE LESS ANNOYED--?
NOPE.
WE'LL BE FINE. NOT THE FIRST TIME WE'VE HAD TO MAKE DO WITHOUT GWEN. RIGHT, GIRLS?
SURE. LET'S JUST IMAGINE THE BEAT IN OUR HEADS. LIKE WE ALREADY DO.
GREAT, LET'S GET GOING.
TEXT ME THE SET LIST!
YOU SHOULD ALREADY KNOW IT!

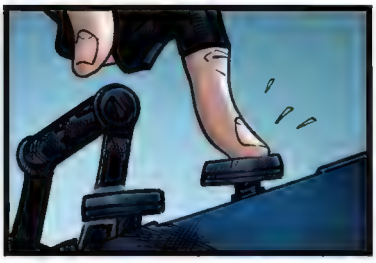
YOU KNOW, NATASHA, THEY'RE ALREADY ANNOYED WITH ME.
YES, I GATHERED THAT.
WELL, YOU DIDN'T HAVE TO MAKE IT WORSE.
IN ANY TEAM ENVIRONMENT, PROPER COMMUNICATION IS ESSENTIAL. IF THEY'RE ANNOYED WITH YOU, GWEN...
...THERE'S NOTHING I COULD HAVE DONE THAT MADE IT WORSE...
...WHEN THE CRACKS WERE ALREADY THERE TO BEGIN WITH.
IS IT THE SYMBIOTIC NATURE OF YOUR SUIT THAT'S GIVING YOU SO MUCH TROUBLE CONNECTING WITH YOUR FRIENDS?
EXCUSE ME?
I IMAGINE THAT YOUR EMOTIONS HAVE BEEN AFFECTED AT LEAST A LITTLE BIT.
NO.
GOOD. JUST WANT TO BE SURE IT WON'T BE A LIABILITY.
YOU SEEM VERY UNCOMFORTABLE IN YOUR HOME DIMENSION. IT'S CURIOUS.
HOW DO YOU EVEN--?
WE'RE HERE. LET'S GO.

...OKAY. ARE YOU BRINGING ME HERE TO INTERROGATE ME?
'CAUSE THERE IS NO NEED.
I WILL TELL YOU WHATEVER WANT TO KNOW.
NOT EXACTLY.

SHE MADE IT! HI, GWEN!
TOOK HER LONG ENOUGH.
DON'T MIND LILA. HER HAND MAY BE HEALED UP THANKS TO NATASHA'S COOL TECH, BUT THAT DOESN'T FIX "GRUMPY."
PLUS, SHE'S A TELEPORTER, WHICH IS COOL IN THEORY... BUT ONLY IF YOU WANT TO TRAVEL A FEW HUNDRED MILES AT A TIME...
AND ARE OKAY WITH A COUNTDOWN.
HEY, I'M STILL FIGURING IT OUT, DAZZLER.

I'M SORRY, WHAT IS THIS PLACE?
ISN'T IT COOL? IT'S NATASHA'S. IT'S LIKE A...SUPER-COOL WAR ROOM!
IT IS NOT. ALL IT IS...IS CONVENIENT.

YOU AND DAZZLER DID WELL TOGETHER AGAINST THAT HULK, BUT YOUR PRECISION AND TIMING COULD USE SOME TRAINING.
YOU BROUGHT ME HERE FOR TRAINING?
I'M NOT BEING CONDESCENDING. YOU'RE TALENTED AND EXPERIENCED.



BUT A GUY LIKE THIS REQUIRES *TEAMWORK.*

MAH!

EEP! A LITTLE WARNING WOULD HAVE BEEN NICE?!

YOU DIDN'T GET ONE AT THE GARDEN. WHY WOULD YOU NOW?

GWEN

Still mad?

She made me fight a holographic Hulk.

How was sound check?

AUGH... LEFT ON READ.

EVERYTHING OKAY?

NO, JUST, UH...BAND STUFF.

OH... THAT I GET. WANNA TALK ABOUT IT?

I'VE BEEN A LITTLE FLAKY IN THE PAST WHEN IT COMES TO THE MARY JANES. NOT BECAUSE I WANTED TO BUT--

BUT YOU SPEND MORE TIME OUT OF THIS DIMENSION THAN IN IT?

FOR A LONG TIME, I DIDN'T HAVE A CHOICE. AND NOW? THIS DOESN'T REALLY FEEL LIKE *HOME* ANYMORE.

I GUESS THAT MAKES SENSE. ALL YOUR ADRENALINE HAS BEEN SPENT OUTSIDE OF THIS WORLD. LEAVES VERY LITTLE EXCITEMENT IN IT.

BUT THAT'S NOT TRUE. WHEN I PLAY WITH THE MARY JANES-- WHEN WE'RE ACTUALLY PLAYING, AND THERE'S NOTHING BUT THE MUSIC--

--I FEEL...

LIKE YOU'RE HOME.

YEAH.

I PROMISED THEM THAT THERE WOULD BE NO GHOST-SPIDER ON THIS TRIP. THIS WAS JUST SUPPOSED TO BE ABOUT THE BAND.
I SEE. I BIG FAT RUINED IT.
I GET WHY YOU DID.
I FEEL SO SELFISH. HERE YOU ARE DEALING WITH AN ACTUAL STALKER, AND I'M WHINING ABOUT MY FRIENDS' BRUISED EGOS.
HONESTLY, ANY DISTRACTION FROM THAT IS NICE.
AND YOU'RE NOT THE ONLY ONE WITH BAND PROBLEMS.
WHAT IF WE KILL TWO BIRDS WITH ONE STONE?
WHAT DO YOU MEAN?
WELL, YOUR GIRL EM JAY HAS A BRUISED EGO. AND I...

"...NEED A NEW GUITARIST."
YOU'RE FIRING ME?!

YOU CAN'T BE SURPRISED.
I SURE AS HELL CAN!
RICK, COME ON.

HEY. LISTEN TO ME. YOU NEED HELP, OKAY?
I DON'T KNOW WHAT'S GOING ON WITH YOU, BUT--
I'M FINE.
YOU'RE NOT FINE.
IT'S JUST FOR ONE TOUR. OKAY? NATASHA FOUND A PLACE--
I DON'T HAVE A DRINKING PROBLEM, ALISON!
THEN EXPLAIN THE BLACKOUTS! YOU COULDN'T EVEN MAKE IT ON STAGE IN NEW YORK!
YOU JUST NEED TO--
DON'T TELL ME WHAT I NEED TO DO!

YOU CAN'T EVEN KEEP THIS BAND IN ONE PIECE! OR DID YOU GIVE PIXIE THIS SAME SPEECH?
WATCH YOURSELF, RICK. CALM DOWN.
GET YOUR HANDS OFF ME. YOU DON'T GET TO--
NO. TIME TO GO, RICK.
SCREW THIS.

HELLO, CHICAGO!
DAZZLER, MARRY ME!
I'M GONNA DIE SHE'S SO AWESOME!
AHHH!
AHHH!
WELCOME TO THE DAZZLER AND THE UNCUT GEMS CONCERT AT WRIGLEY FIELD! ENJOY THE SHOW!
THANK YOU.

DAZZLER! OH MY GOD!
YEAH!
BUT I SEE YOU...I KNOW YOU'RE THERE...
...IN THE DARKNESS... WITH A SNAKE-LIKE STARE!
KEEP AN EYE OUT.
I'M WATCHING.
NO HULKS IN SIGHT.
EXCUSE ME.

YOU'RE IN MY WAY.
FWM
MITZY?! IS THAT YOU? COME HERE, YOU GOOD BOY!
ENJOY THAT FANTASY, BIG BOY.
WHO IS THAT?
WHERE?
THERE.
FFFFT

WHERE DO YOU THINK YOU'RE GOING?
MEGAN?
SURPRISE.
OH, WHAT THE--?
FFFFM
YOU'RE NEW!

WOW, YOU'RE FAST.
FFFFT
OH... A SPIDER! THAT'S FUN!
CAN YOU JUST...STAY STILL--?
NO, NO-- I SAY NO TO DUST!
CRASH
ROARRR!
OH, WHA--?
ENGUH!

RAWWR!
CRACK

WHAT...
...MY HEAD...
...HOW LONG WAS I OUT?
IT WAS MY DOG! I SWEAR IT WAS HERE!
EM JAY?
GWEN?!
THANK GOODNESS! WE COULDN'T FIND YOU.
I WAS HALF BURIED IN CONCRETE.
WHAT HAPPENED?

HE TOOK LILA WHILE DAZZLER AND EM JAY WERE ON A HALLUCINOGENIC ADVENTURE THANKS TO MEGAN.
THAT WASN'T HER. SHE WOULD NEVER--
SHE DID. AND WE WEREN'T PREPARED FOR IT.
WE'LL GET HIM IN LOS ANGELES.
WAIT. HOW IS THIS TOUR STILL HAPPENING AFTER TONIGHT?
ALISON. WE CAN'T KEEP GOING ON LIKE THIS.
WE HAVE TO. WHOEVER IS DOING THIS COULD HAVE TAKEN ME. THEY DIDN'T.
THEY TOOK LILA. THEY'RE TAKING AWAY EVERYONE AROUND ME.

"THEY'RE TOYING WITH ME.
"AND THEY WON'T STOP.
SQUEAK
GROANE
WHAT... THE HELL?
"SO I CAN'T EITHER."

3
DNA
9.23

THE CRYSTAL MIRROR FRACTURES YOU...
PIECES THAT I'LL NEVER SEE...
"I REMEMBER THE DAY I MET HER.

I TRY TO REACH IN YOUR DIRECTION...
DAZZLER AND THE UNCUT GEMS
"IT WASN'T HER FACE THAT CAUGHT ME...
"...THOUGH THAT WAS BEAUTIFUL..."
THE WHOLE OF YOU HAS CONSUMED ME...
...IT WAS THE MUSIC.
AND SO I LAY HERE IN A RAGE...
IT WAS AS IF SHE WAS SPEAKING DIRECTLY TO ME.
DAZZLER AND THE UNCUT GEMS
THIS PART GETS REALLY GOOD. WAIT FOR IT. THE CHORUS IS COMING...

SEE ME! TOUCH ME! LOVE ME DIVINE!
ME! TOUCH ME! LOVE ME DIVINE!
UNLEASH THE BEAST--CONNECT ME TO MINE!
UNLEASH THE BEAST--CONNECT ME TO MINE!
YOU GET IT, DON'T YOU? I KNOW YOU DO. I SEE HOW YOU LOOK AT THE GHOST-SPIDER. I SEE THE RAGE AT BEING IGNORED.
THE LONGING TO BE LOVED.
IT SPOKE TO ME.
DON'T WORRY, EM JAY.
I'M HERE TO HELP YOU.
I PROMISE.
WE'LL HELP EACH OTHER.

ONE DAY EARLIER...
DAZZLER AND THE UNCUT GEMS
ONLY AT THE STARK INDUSTRIES ARENA
DAZZLER AND THE UNCUT GEMS
NO, BETTY, YOU DON'T GET THAT YOUR MILD IS MY EXTRA SPICY.
DIFFERENT STROKES FOR DIFFERENT FOLKS, GLORY.
EXCEPT WHEN YOU ORDER EXTRA SPICY AND THEN THE RAMEN BURNS OUT MY VOCAL CHORDS!
SOUNDS LIKE A "YOU" PROBLEM, NO?
EM JAY, BACK ME UP.
SNAP
WHAT?
WE WERE TALKING TO YOU.
YOU WERE?
CLEARLY HER MIND WAS ELSEWHERE.
YUZU LEMONADE IS HITTING. BE RIGHT BACK.

SO, ARE WE EVER GONNA TALK ABOUT THIS? 'CAUSE THIS DYNAMIC IS GETTING AWKWARD FOR ME.

CAN WE PLEASE NOT? I MAY DIE OF MORTIFICATION.
I DON'T LIKE FEELING LIKE THE THIRD WHEEL, EM.
I'M SORRY. I DON'T KNOW WHAT YOU WANT ME TO SAY.

HOW ABOUT THAT YOU'LL FIGURE THIS ALL OUT AND THEN MAYBE WE CAN ALL MOVE ON?
OR I COULD BUY YOU ICE CREAM?

WAIT, YOU'RE LEAVING?
BATHROOM. BESIDES, YOU'LL GET A BETTER VIEW OF GWEN'S TABLE WITHOUT ME IN YOUR WAY.
GLOR--
SORT YOUR CRAP OUT, EM.

FINE.

STARK INDUSTRIES ARENA
THIS IS OUR ABSOLUTE LAST CHANCE, DAZZLER.
BUT IT'S A FOUR-CITY TOUR, NATASHA!
DON'T BE CUTE. THERE'S NO TIME FOR THAT, ALISON.
IT'S HOW I HANDLE MY TENSION.
THAT AND SONG-WRITING.
I'VE ALWAYS FOUND COMFORT IN AN AWKWARDLY PLACED COMMENT.
THOSE MAKE THE BEST LYRICS!
LISTEN, I APPRECIATE THAT SOME PEOPLE RELEASE TENSION BY MAKING QUIPS AND JOKES, BUT I'M NOT KIDDING ABOUT THIS.
WE GET ONE MORE SHOT. GWEN? DO NOT LEAVE ALISON ALONE. UNDER ANY CIRCUMSTANCE.
GOT IT.
AND MAYBE GET YOUR FRIEND TO STOP SKULKING AROUND. IT GIVES THE WRONG IMPRESSION.
HUH?
YOUR LEAD SINGER.
OH.
DEAL WITH IT. WE HAVE ENOUGH STALKERS RUNNING AROUND.
I HAVE BEEN MONOPOLIZING YOUR TIME, HAVEN'T I?
WELL, THERE'S BEEN A LOT GOING ON. I WOULD SAY IT'S MERITED. 'SIDES, SHE'S PROBABLY JUST HERE TO BERATE ME. SHE'S VERY GOOD AT THAT.

NAH. SHE MISSES YOU. TAKE THE DAY. SPEND IT WITH YOUR FRIEND. RECONNECT.
EM JAY! OVER HERE!
YOU SURE? NATASHA SAID--
I CAN HANDLE MYSELF FOR A FEW HOURS. TRUST ME...
...TIME WITH FRIENDS IS PRECIOUS.
YOU NEVER KNOW WHEN THEY'LL BE SNATCHED AWAY.
SURPRISE!
EM JAY!
GOT YOU!
GWEN!

COME AND GET ME, GHOST-SPIDER!

WHY ARE THE BUILDINGS IN LOS ANGELES SO FAR APART?

GWEN!

NEED SOME HOOKS?

HEY!

WAS THAT PIXIE?

WHY DID YOUR FRIEND TAKE MY FRIEND?

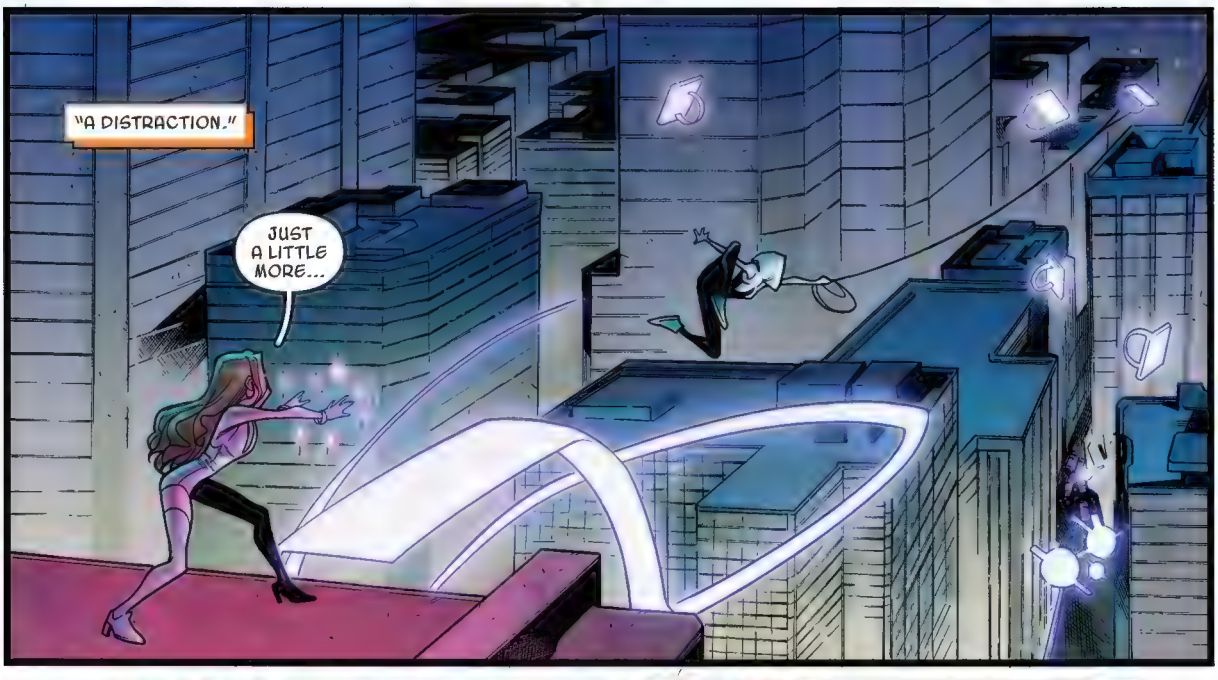
THANKS!

ANSWER THAT LATER!

TOO SLOW, GHOST-SPIDER!

OH MY GOD.

HEY! STOP STRUGGLING! DO YOU WANT ME TO DROP YOU?
OH, JUST TRY! GWEN WILL KICK YOUR--
AHH!
GOT YOU!
CAN YOU NOT DO THAT?
OH RELAX. YOU KNOW WHAT YOU ARE, DON'T YOU?
TERRIFIED?
NO. I MEAN SURE. BUT... ALSO?


"A DISTRACTION."
JUST A LITTLE MORE...

DAZZLERRRR.

RAWR!

NO!

HOLD ON, EM JAY.

OH, COME ON!

WHERE'S A HARD-LIGHT SONG DIVA WHEN YOU NEED ONE?

GWEN!

ALISON?

I'M SORRY. I'M SUCH A BAD FRIEND. I LOST HER. I LOST DAZZLER. I JUST...
HEY.
YOU DIDN'T LOSE US.

LATER.
I CAN'T JUST KEEP SITTING HERE.
THIS IS WHY WE'RE PLYING YOU WITH JUNK FOOD. EMOTIONAL EATING IS KEY.
BUT YOU'RE GOING TO FIND THEM BOTH, RIGHT?
YES. BUT I DON'T KNOW LOS ANGELES. NATASHA IS DOING RECON ON WHERE PIXIE COULD HAVE TAKEN THEM BOTH.
WHAT WAS EM JAY EVEN DOING THERE?
EMOTIONAL EATING IS A GREAT FIRST STEP WHEN WE'RE--
...YOU SERIOUS? YOU KNOW HOW SHE FEELS ABOUT YOU, RIGHT?
=CHOKE= WHAT?!
I MEAN I DON'T KNOW IF SHE STILL-- OBVIOUSLY SHE AND I--
IS SHE CHOKING?
I THOUGHT YOU KNEW, BUT I GUESS...I KINDA HOPED YOU DIDN'T.
HOW WOULD I--I MEAN--HOW WOULD--?
YEAH. YOU'RE... NOT HERE A LOT, ARE YOU? IT'S EASY TO MISS THINGS WHEN YOU'RE NOT HOME.
I ASKED HER TO TALK TO YOU. GET ALL THOSE FEELINGS OUT IN THE OPEN. SO WE COULD MOVE ON--
BREAK'S OVER.
WE FOUND HIM.

WHAT...?
BR
GS
NOT AGAIN...
YES, AGAIN.
HI, RICK. LET'S TALK.
STAY AWAY FROM ME!

GET THESE OFF!
SORRY, RICK. THESE ARE FOR YOUR OWN GOOD!
ARHH! LET ME GO!
OH, HE'S GETTING ANGRY!
I'M COUNTING ON IT.
STAY AWAY!
GOOD NIGHT, RICK.
WHOA! INCOMING RAGE ALERT!
EW. I DON'T THINK THAT'S WATER.
SPLASH

SPLASH
WAKE UP, RICK.
THOSE HANDCUFFS ARE VIBRANIUM. YOU WON'T GET OUT OF THEM, NO MATTER HOW ANGRY YOU GET.
NATASHA...
DO YOU EVEN KNOW WHAT HAPPENS TO YOU WHEN YOU BLACK OUT?
I THINK YOU SUSPECT. AND I THINK YOU'RE AFRAID OF THE TRUTH.
THAT'S OKAY--I'LL TELL YOU.
THOSE BLACKOUTS THAT YOU EXPERIENCE ARE ACTUALLY AN ALTER EGO MANIFESTING FROM INSIDE YOU. HE'S LARGE. GREEN.
AND VERY ANGRY. YOU KIDNAPPED LILA. YOU KIDNAPPED DAZZLER.
AND YOU HELPED YOUR FRIEND KIDNAP EM JAY.
AND NOW...
...YOU'RE GOING TO TELL US HOW TO GET THEM BACK.

I DON'T REMEMBER ANYTHING.
I'M SURE THAT'S BY DESIGN.
YOU'VE BEEN USED, RICK. SOMEONE CHOSE YOU. BEFRIENDED YOU. DRUGGED YOU... ALTERED YOU.
MADE YOU BELIEVE YOU HAD A SUBSTANCE PROBLEM...
ALL FOR THIS.
TELL ME, RICK...TRIED ANY EXPERIMENTAL REHAB PROGRAMS LATELY?
YES. AT THE PROGRAM...A SCIENTIST CAME UP TO ME. TOLD ME HE COULD HELP ME...MAKE ME BETTER.
WHO?
I THOUGHT HE WAS MY FRIEND.
WHO, RICK?
BRUCE.

"BRUCE BANNER."
THE CRYSTAL MIRROR FRACTURES YOU...
=GASP=
PIECES THAT I'LL NEVER SEE...
WHAT THE--?
YOU'LL FIND STRUGGLING QUITE USELESS. I'VE STUDIED YOUR POWERS RATHER EXTENSIVELY...YOUR MUTANT GENE...
I TRY TO REACH IN YOUR DIRECTION...
IT'S NOT MY AREA OF EXPERTISE, BUT... YOU'VE BEEN SIGNIFICANTLY SEDATED. YOUR POWERS ARE WEAK. GOOD FOR ME. BUT I IMAGINE YOU'RE NOT HAPPY.
THE WHOLE OF YOU...

...HAS CONSUMED ME...
...I'VE SEEN YOU BEFORE.
I KNEW YOU'D KNOW ME.
AT MY CONCERTS...
ALISON. I'M SUCH A BIG FAN. AND I KNOW YOU'RE AFRAID, BUT YOU NEED TO UNDERSTAND...
...WE'RE GOING TO CHANGE THE WORLD.
I'VE ALREADY HELPED SO MANY PEOPLE. YOUR FRIENDS. HERE...I'LL SHOW YOU.
SEE ME! TOUCH ME! LOVE ME DIVINE!
YOUR FRIEND HAS POTENTIAL... OBVIOUSLY SHE'S NO YOU, BUT...

UNLEASH THE BEAST-- CONNECT ME TO MINE!
...SHE'S QUITE THE SPECIMEN.
I'M SO EXCITED FOR WHAT WE'RE GOING TO DO TOGETHER.

#1 Nightmare variant by
PEACH **MOMOKO**

#1 Foil variant by
PEACH **MOMOKO**

#1 variant by
ELIZABETH **TORQUE**

4
D.NA
10.23

ONE DAY AGO...
MY NAME IS MARY JANE.
AHHHHH!
MY NAME IS CARNAGE.
GWEN STACY IS MY FRIEND.
GHOST-SPIDER IS MY ENEMY.
MY NAME IS MARY JANE...
...ISN'T IT?

NOW...
THE WHOLE OF YOU... HAS CONSUMED ME...
MS. WATSON WAS A PRESENT THAT FELL INTO MY LAP.
I WANTED TO SEE WHAT GAMMA RADIATION COULD DO WHEN PAIRED WITH GHOST-SPIDER'S UNIQUE SYMBIOTE...
...BUT I NEVER COULD HAVE IMAGINED THIS RESULT.
HOW COULD YOU DO THIS TO HER?
THIS IS ART, ALISON. I THOUGHT, OF ALL PEOPLE, YOU WOULD UNDERSTAND.
I WOULD NEVER--
YOU DO THE SAME THING! THROUGH YOUR MUSIC!
SEE ME!
YOU TOUCH PEOPLE. BRING OUT THEIR BASEST IMPULSES... SHOW THEM THEIR TRUE SELVES!
BEFORE YOU, I WAS JUST BRUCE BANNER, A SCIENTIST. AFRAID TO TRULY EXPLORE MY OWN POTENTIAL.
THEN YOU INSPIRED ME! AND NOW...
TOUCH ME!
...I'VE LEARNED I'M CAPABLE OF SO MUCH MORE!
EM JAY DIDN'T WANT THIS.
IT'S NOT ABOUT WHAT SHE WANTS. IT'S ABOUT WHAT SHE NEEDS. DON'T WORRY, I'LL HELP YOU TOO.
LOVE ME DIVINE!

UCK!
YOU'VE GIVEN ME ALL THE HELP THAT I NEED.
UNLEASH THE BEAST!
CONNECT ME TO MINE!
NO! NO! =GASP= HOW--?
THE MUSIC, BANNER. THOSE NOTES ARE A LITTLE BIT LIKE A BURST OF ADRENALINE.
I GUESS YOU WERE RIGHT AFTER ALL.
YOU DID BRING OUT THE BEST OF ME.
NO. NO!
THIS ISN'T HOW IT'S SUPPOSED TO GO!
CARNAGE! STOP HER!
WHERE DO YOU THINK YOU'RE GOING?

"YOU AND I HAVE SOME ISSUES TO DISCUSS."
THERE IT IS, GHOST-SPIDER.
HMM. FOR AN ABANDONED BUNKER IN THE MIDDLE OF LAS VEGAS, I EXPECTED SOMETHING A LITTLE MORE AREA 51...
...CREEPY.
JUST CONDEMNED. IT WAS DECOMMISSIONED YEARS AGO, GWEN.
WHOEVER IS FUNDING BRUCE'S EXPERIMENTS... IT'S NOT THE U.S. GOVERNMENT.
I WAS REFERRING TO YOUR ABILITY TO FIND THIS PLACE SO QUICKLY, NATASHA.
INFORMATION AND TECHNOLOGY ARE NEVER TO BE UNDER-ESTIMATED.
THAT. AND SUPER-POWERS.
THOSE ARE ALSO HANDY.

OH, I'M DEFINITELY GETTING WAY MORE THAN A CREEPY VIBE.
NAT... I'M SECOND-GUESSING NOT BRINGING RICK ALONG.
WE'RE NOT YET ON A NICKNAME BASIS, GWEN. AND THE HULK IS A LIABILITY TO US UNLESS RICK CAN MANAGE HIS RAGE.
TRUST ME, IN A FACILITY MANAGING HIS SYMPTOMS IS THE BEST PLACE FOR HIM RIGHT NOW.
BUT SOME GOOD NEWS--BASED ON THESE SOUND WAVES, DAZZLER IS DEFINITELY IN THERE.
THEN IN WE GO!
NGH!
CRASH
THAT'S ONE WAY TO DO IT.
IF WE WANT TO LOSE ANY ELEMENT OF SURPRISE.
AHHHHH!
SOMETHING TELLS ME THEY MIGHT HAVE BIGGER ISSUES RIGHT NOW.

NO. THIS CAN'T BE HAPPENING.
THIS ISN'T HOW IT'S SUPPOSED TO GO!
JUST WAIT UNTIL I GET OUT OF THIS CAGE, BANNER.
LILA CHENEY
TELEPORTATION
RANGE TBD
I NEED TO FIX THIS...
BANNER. GOOD TO SEE YOU.
MEGAN GWYNN
A.K.A. PIXIE
MUTANT
HALLUCINOGENIC DUST
GAMMA RAY TEST
IN PROGRESS
I NEED TO...
LOIS BROWN
A.K.A. MORTIS
MUTANT
MOLECULAR TRANSFORMATION
RESISTANT TO MIND CONTROL
...MAKE HER UNDERSTAND!

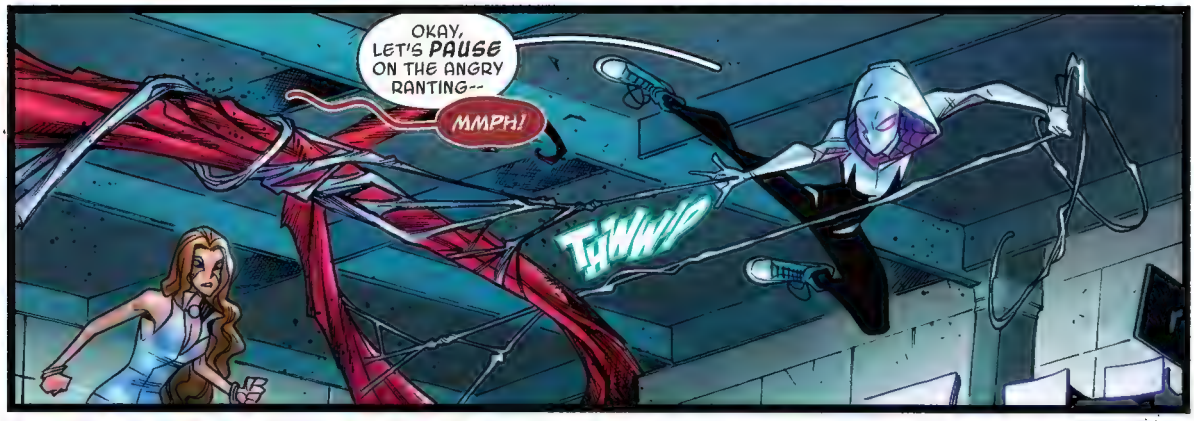
LOVE IS SUCH A TRICKY THING--
=GASP=
--A FOGGY MESS OF TRIPPY SCREAMS...
FOREVER A REMINDER OF MY OWN LOSS...
THAT YOU WERE NEVER MINE...
SHUT UP!
THE FANTA--
SCREECH
FINE...

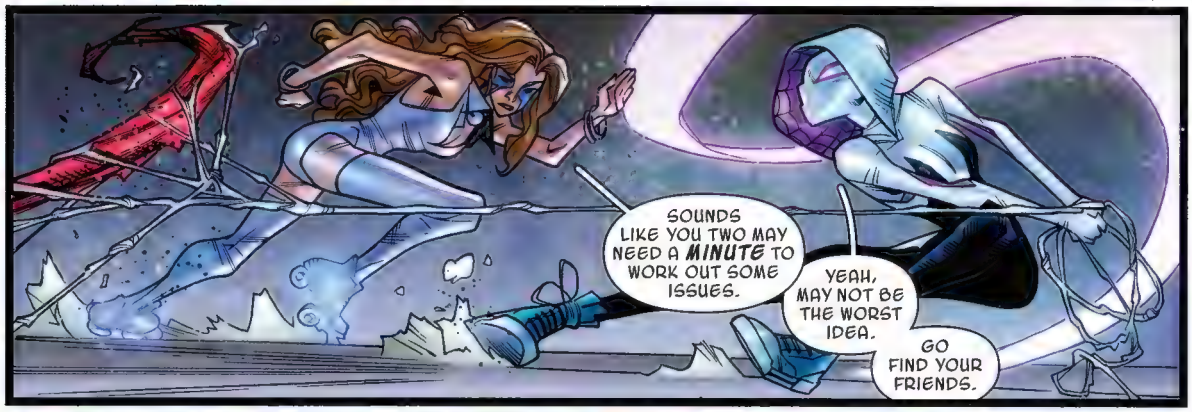
"...GUESS WE'LL DO THIS THE HARD WAY."
YOU!
NYAH!
I'M TALKING TO YOU!
BAM
OH, THAT'S RIGHT...
YOU'RE STILL A LITTLE SICK, AREN'T YOU? FACE IT, DAZZLER.
CRACK

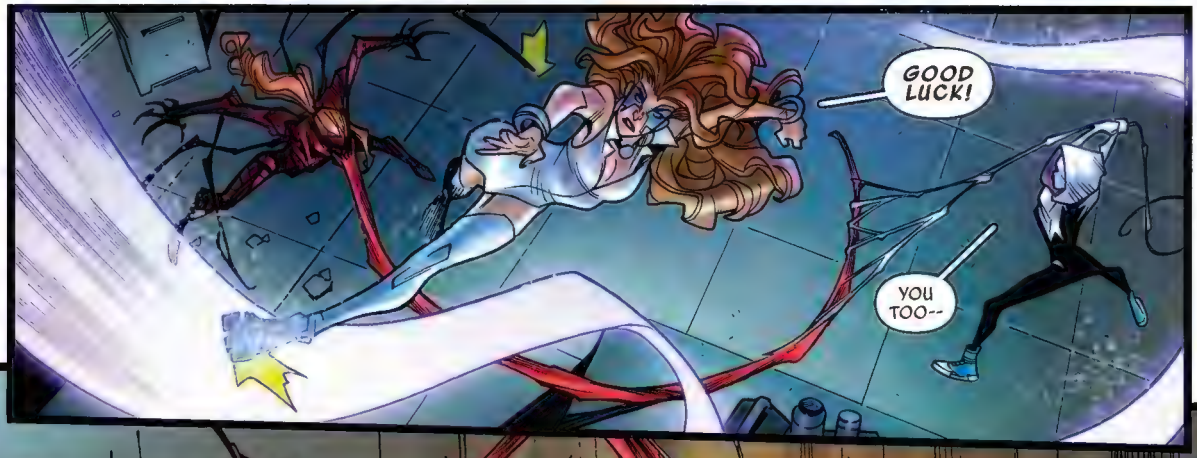
...WITHOUT YOUR MUSIC...
...YOU'RE JUST A SPOILED POP STAR...
...WHO TAKES WHAT DOESN'T BELONG TO THEM!
EM JAY...
NO, GHOST SPIDER. I'M CARNAGE.

"IT'S GOOD TO SEE YOU AGAIN."
WHAT THE...?
OH.
ROAR!

BAM
WHAT HAPPENED?!
MY STALKER IS BRUCE BANNER--AN EVIL MAD SCIENTIST. THAT'S WHAT HAPPENED!
ALSO... YOU KNEW YOUR FRIEND HAD THAT CARNAGE THING IN HER?!
YES BUT, I DON'T-- IT WAS A WHOLE--
EM JAY! PLEASE! LET'S TALK ABOUT THIS!
GOSSIPING ABOUT ME BEHIND MY BACK? THAT'S RUDE
YOU NEVER LISTEN, DO YOU?
MY NAME IS CARNAGE!


OKAY, LET'S PAUSE ON THE ANGRY RANTING--
MMPH!
THWIP


SOUNDS LIKE YOU TWO MAY NEED A MINUTE TO WORK OUT SOME ISSUES.
YEAH, MAY NOT BE THE WORST IDEA.
GO FIND YOUR FRIENDS.


GOOD LUCK!
YOU TOO--

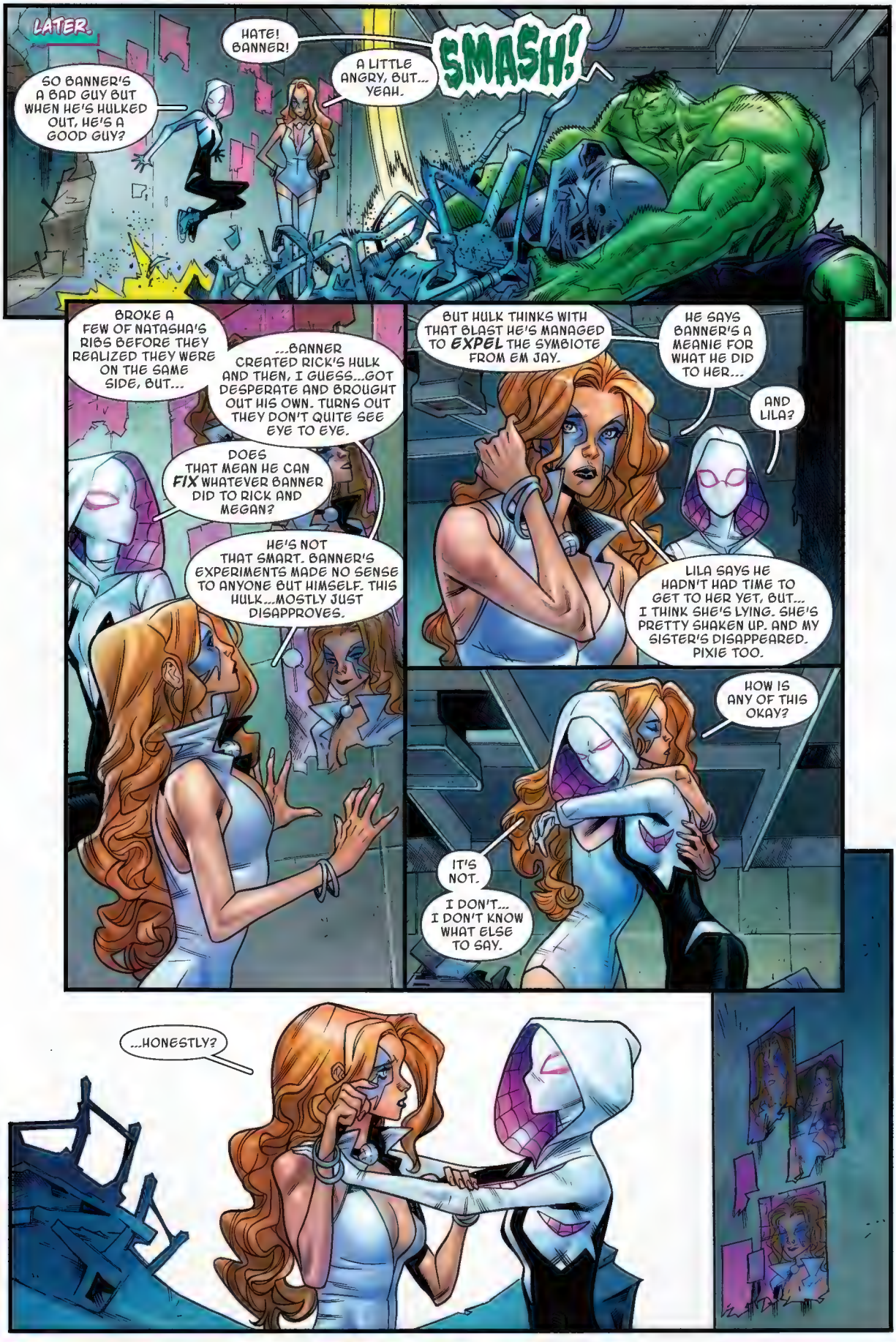
KOACK

COME ON, EM JAY! I KNOW YOU CAN CONTROL THIS!
OH, DO YOU? YOU THINK YOU KNOW ME SO WELL?
HOW WOULD YOU?
SLAM
YOU NEVER LOOK AT ME!
NEVER SEE ME!
WHAK
AH!
NEVER CARE!

ALL I'VE EVER BEEN TO YOU...
...IS AN AFTER-THOUGHT.
IF YOU REALLY THINK THAT...

"...THEN MAYBE IT'S YOU WHO DOESN'T KNOW ME."
LILA! MEGAN?
NO-- NO! LOIS! WHERE--?
ALISON?
WHAT ARE YOU DOING HERE?
WHAT DO YOU THINK? I'M RESCUING MY SISTER!
HALF SISTER.
WHY DO YOU ALWAYS DO THAT?
LISTEN. HE'S DONE SOMETHING TO HIMSELF.
WHO?
BRUCE. HE'S NOT BRUCE ANYMORE. HE'S--
DON'T CALL ME BANNER.
NOT BANNER ANYMORE.
BANNER'S A HULK!

IS THIS WHAT IT TAKES, GWEN? FOR YOU TO ACTUALLY SEE ME?
IT SHOULDN'T. AND I'M SORRY. I WAS A BAD FRIEND.
I DON'T NEED YOUR APOLOGY. ONLY REVENGE.
WELL THEN, I'M A TERRIBLE FRIEND.
'CAUSE YOU'RE NOT GOING TO EVEN GET THAT.
AHHHHH!
NO! WHAT'S HAPPENING?
BANNER IS A BAD GUY. NOT ME. I AM HULK. HULK GOOD. TRAPPED INSIDE HIM.
BANNER MAKES ME ANGRY.
YEAH... EM JAY IS A GOOD GUY TOO.


LATER.
SO BANNER'S A BAD GUY BUT WHEN HE'S HULKED OUT, HE'S A GOOD GUY?
HATE! BANNER!
A LITTLE ANGRY, BUT... YEAH.
SMASH!
BROKE A FEW OF NATASHA'S RIBS BEFORE THEY REALIZED THEY WERE ON THE SAME SIDE, BUT...
...BANNER CREATED RICK'S HULK AND THEN, I GUESS...GOT DESPERATE AND BROUGHT OUT HIS OWN. TURNS OUT THEY DON'T QUITE SEE EYE TO EYE.
DOES THAT MEAN HE CAN FIX WHATEVER BANNER DID TO RICK AND MEGAN?
HE'S NOT THAT SMART. BANNER'S EXPERIMENTS MADE NO SENSE TO ANYONE BUT HIMSELF. THIS HULK...MOSTLY JUST DISAPPROVES.
BUT HULK THINKS WITH THAT BLAST HE'S MANAGED TO EXPEL THE SYMBIOTE FROM EM JAY.
HE SAYS BANNER'S A MEANIE FOR WHAT HE DID TO HER...
AND LILA?
LILA SAYS HE HADN'T HAD TIME TO GET TO HER YET, BUT... I THINK SHE'S LYING. SHE'S PRETTY SHAKEN UP. AND MY SISTER'S DISAPPEARED. PIXIE TOO.
HOW IS ANY OF THIS OKAY?
IT'S NOT.
I DON'T... I DON'T KNOW WHAT ELSE TO SAY.
...HONESTLY?

"...I THINK I JUST NEEDED SOMEONE TO **LISTEN.**"

AND WHAT YOU TOOK--

AHHH!

DAZZLER!

--I'LL NEVER FORGET!

MY WOUNDS FESTER WITHIN, A LINGERING THREAT.

BUT I'M BIGGER THAN YOU, I'M A GIRL IN A BAND.

AND IF YOU'RE OUT THERE WATCHING--

--THEN TALK TO MY HAND!

AHHHHHH!

THANK YOU, LAS VEGAS!

WOOOOOT!

TSSST

YOU WERE LOOKING FOR ME?
I WAS. I WANTED TO CONGRATULATE YOU ON A JOB WELL DONE.
THERE'S NO NEED TO BE SARCASTIC.
I'M BEING SINCERE. BUT BROKEN RIBS LIMIT MY OWN ENTHUSIASM.
WE COULDN'T HAVE STOPPED BANNER WITHOUT YOU.
WHAT ABOUT THE EXPERIMENTS? THE HULK?
RICK SEEMS TO BE MAKING PROGRESS. HE SENDS HIS REGARDS. AS FOR BANNER'S HULK...HE'S AGREEABLE. TO A POINT.
HE'S GOING TO HELP ME TIE UP SOME LOOSE ENDS. AND FIND THOSE MISSING MUTANTS. HE'S NOT AS SMART AS BANNER, BUT THERE'S POTENTIAL.
SO YOU RECRUITED A HULK AT THE END OF ALL THIS.
I'M VERY GOOD AT FINDING TALENT.
I FOUND YOU, DIDN'T I?
I MAY CALL ON YOU AGAIN.
WELL, THE GHOST-SPIDER--
I WAS TALKING ABOUT YOUR SKILLS AS A MUSICIAN. YOU'RE TALENTED, GWEN. AND I CAN TELL YOU LOVE IT.
DON'T FORGET THAT PART OF YOURSELF. THE GHOST-SPIDER ISN'T EVERYTHING YOU ARE.
AND I THINK YOU'VE FINALLY REALIZED THAT.
WELL, IN THAT CASE... CAN I ASK FOR A PARTING GIFT?

THEY COULDN'T HAVE GIVEN US A RIDE HOME?
BETTY, THEY GAVE US A FLIGHT HOME, ISN'T THAT BETTER?
I DUNNO, GLORY. I'VE KINDA GOTTEN USED TO THIS BUS. FEELS LIKE HOME.
SPEAK FOR YOURSELF.
I'M LOOKING FORWARD TO A SMELLY SUBWAY STATION, A FRIED EGG SANDWICH, AND MY OWN BED.
RIGHT, EM?
ABSOLUTELY.
GANG UP AGAINST ME, WHY DON'T YOU?
SURE YOU'RE OKAY?
YEAH. I PROMISE, GLORY.
OKAY. CATCH YOU OUTSIDE.
YOU ALL PACKED UP, GWEN?
GETTING THERE.
SEE YOU OUTSIDE.

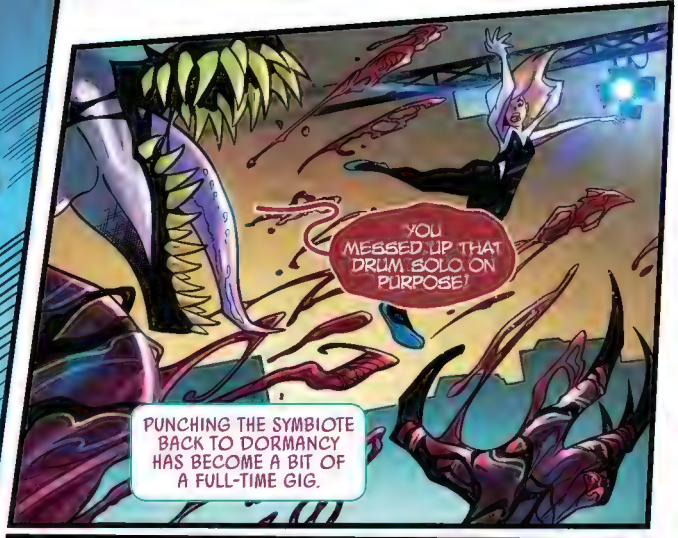
GWEN...
I HAVE A PRESENT FOR YOU.
GUESS MY GOOD DEEDS EARNED US A REWARD. I MADE DAZZLER SIGN IT.
I WAS HOPING WE COULD TALK. GLORY SAID SOME THINGS, AND I REALLY DO CARE ABOUT YOU, EM JAY, AND MAYBE IF WE TAKE SOME TIME--
GWEN.
I NEED TO TELL YOU SOMETHING.
NO, THAT'S WHAT I'M SAYING, GLORY ALREADY--
SHUT UP AND LISTEN.
I'M STILL HERE

GIANT-SIZE

THE MARY JANES
Back from their tour with DAZZLER, see the MARY JANES tonight on
WE KNEW YOU BEFORE YOU WERE FAMOUS!
ONCE UPON A TIME, I WAS JUST A GIRL IN A BAND WITH HER FRIENDS...
MAYBE IN ANOTHER WORLD, OR ANOTHER DIMENSION, IT STAYED THAT WAY.
I THINK ABOUT THAT SOMETIMES...
...ABOUT A WORLD WHERE GWEN IS JUST GWEN.
BUT HERE ON EARTH-65...
HUB STUDIOS
WHAT KIND OF MONSTER IS THAT?!
WHO CARES?! LET'S GET OUT OF HERE!

...THINGS ARE A LITTLE MORE COMPLICATED...
GHOST-SPIDER!
THE
JANE
JANES
STOP SWINGING AWAY!
EM JAY! YOU NEED TO CALM DOWN!
MY NAME IS CARNAGE!

EVER SINCE THE CARNAGE SYMBIOTE GOT REAWAKENED THANKS TO BRUCE BANNER'S GAMMA RAYS, EM JAY'S GOT A BIT OF AN ANGER ISSUE.
DON'T TELL ME TO CALM DOWN!
CAN WE NOT DO THIS EVERY TIME?


YOU MESSED UP THAT DRUM SOLO ON PURPOSE!
PUNCHING THE SYMBIOTE BACK TO DORMANCY HAS BECOME A BIT OF A FULL-TIME GIG.

TO BE FAIR, I THINK SHE WAS DISTRACTED BY YOUR BIG, LONG TONGUE--
CAN YOU NOT TALK ABOUT HER TONGUE, BETTY?

GLORY! THE WIRE!
TAKE IT! IT'S YOURS!
THANKS!

WHICH IS A PROBLEM...
AHHH!
TZZZ

...WHEN YOUR BAND IS SUPPOSED TO PERFORM LIVE.
I'M REALLY SORRY ABOUT THE EQUIPMENT--
ARE YOU KIDDING? OUR VIEWS ARE GOING TO BE THROUGH THE ROOF! CAN YOU GET HER TO DO IT AGAIN TOMORROW?
GLORY... NOT NOW.
MAYBE IF YOU EAT SOMETHING...
CAN YOU JUST LEAVE ME ALONE?
I'M SORRY. I'M SORRY. I DON'T... YOU DON'T DESERVE THIS.
HEY. DON'T APOLOGIZE. IT ISN'T YOUR FAULT.
IF WE DON'T FIGURE SOMETHING OUT, YOU CAN EXPECT A LAWSUIT--
HOW ABOUT YOU ADD IT TO THE LIST? WE'RE DONE HERE.

BET YOU'RE THIRSTY.
GLORY ALREADY WENT TO GET ME SOME WATER.
NOTHING WRONG WITH MORE. HYDRATION IS KEY.
...OR WE CAN JUST SIT.
WE WERE LIVE, GWEN. LIVE.
I KNOW. BUT UPSIDE...YOU BROKE THE CAMERAS PRETTY QUICKLY.
I THINK THAT WAS YOU.
OH. THEN YOU'RE WELCOME?
IT'S GETTING HARDER TO CONTROL. YOU KNOW THAT, RIGHT?
I DO.
WHAT DO I DO?
WE'LL FIGURE IT OUT. I'LL PUT IN A CALL TO NAT, AND--
IF I MAY OFFER A SUGGESTION?

I'M SORRY, I DON'T MEAN TO INTRUDE. MY NAME IS ORLANDO OCTAVIUS.
AS IN DR. OTTO OCTAVIUS?
MY FATHER. I LOST HIM NOT LONG AGO.
OH. I'M SO--
NO, NO. I'VE DONE MY GRIEVING.
FOREST HILLS' OWN GHOST-SPIDER. I HAD TO MEET YOU.
YOU'VE MADE QUITE THE NAME FOR YOURSELF.
BUT YOU, MISS WATSON, YOU ARE NEW.
QUITE THE COMING-OUT PARTY.
WHY ARE YOU HERE?
I'M DOING A TERRIBLE JOB EXPLAINING, AREN'T I? I'VE RECENTLY FUNDED SOME STUDIES WITH GAMMA RADIATION THAT TOOK A TURN.
YOUR FRIEND IS THE RESULT OF THOSE EXPERIMENTS. AND I'D LIKE TO TAKE HER BACK.
SHE'S NOT GOING ANYWHERE WITH YOU.
OH, THIS ISN'T A CHOICE, MS. STACY.

YOUR FRIEND BELONGS TO ME.
THESE MECHANICAL ARMS WERE DESIGNED BY MY FATHER. I'VE MADE SOME MODIFICATIONS--FOR THE BETTER, I THINK.
LET'S TEST THEM OUT.
GLORY! BETTY! RUN!
SHUSH
BAM
SHUSH
THWWWIP

GHOST-SPIDER! I'M LOSING MY PATIENCE! DON'T INTERFERE WITH MY INVESTMENT.
LET ME OUT!
NO!
YOU MESS WITH MY FRIENDS? THAT'S MY PROBLEM.
WHAT ARE YOU DOING?
YOU TWO! SIT TIGHT!
JANITOR
IS SHE PUSHING US INTO A CLOSET--?
OH, MISS WATSON! OVER HERE!

YOU WANT WATSON? TAKE SOME WATTS INSTEAD!
ZZZZZ
AHH!
DAMN.
WELL... YOU WERE RIGHT. THEY'RE QUITE THE UNCONVENTIONAL PAIR. THEY'VE MANAGED TO ELUDE ME.

"I GUESS YOU'RE UP."
GET AWAY FROM ME!
OKAY, KEEP IT TOGETHER.
I COULD HAVE HANDLED THAT MECHANICAL FOUR-ARMED TRUST-FUND BRAT WITH A--
JUST A SEC.
WHO ARE YOU CALLING AT A TIME LIKE THIS?!
JUST TRUST ME!
WHY WOULD I EVER TRUST--?
SHHH! IT'S RINGING!
RING
THIS ISN'T REALLY A GOOD TIME, GWEN.
NATASHA! DO YOU KNOW A DUDE NAMED ORLANDO OCTAVIUS? HE'S TRYING TO KIDNAP EM JAY!
INTERESTING. AND WHEN DID THIS HAPPEN?
MMMPH!
DID YOU JUST SHUSH ME?! NO ONE EVER--
JUST NOW! WE ONLY JUST MANAGED TO GET AWAY!
MMPH!
SHHH!

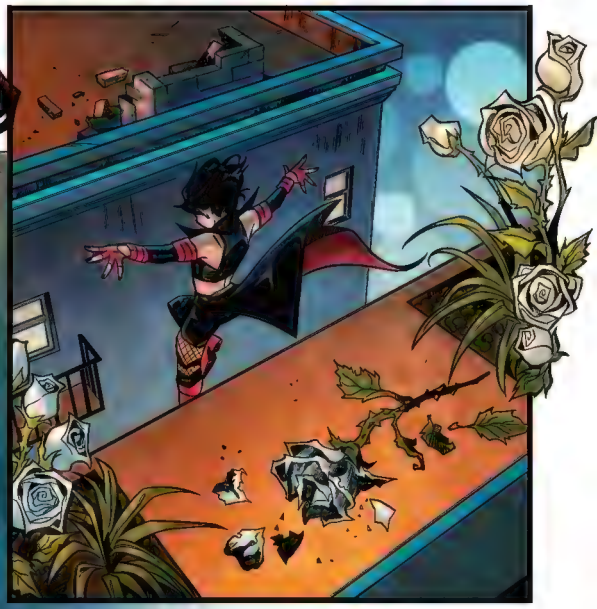
SHOOT. I WAS HOPING WE HAD MORE TIME.
WHAT DOES THAT MEAN?
I'VE BEEN DOING MY OWN RESEARCH. HE'S THE ADOPTED SON OF DR. OTTO OCTAVIUS, THE NOBEL-PRIZE-WINNING SCIENTIST.
WHO HAD A SUDDEN AND INEXPLICABLE DEATH. GUESS WHO INHERITED HIS SIZABLE FORTUNE?
COME BACK HERE!
LET ME GUESS... ORLANDO OF THE SHINY SHOES? HE MENTIONED FUNDING BANNER'S EXPERIMENTS--
OH. NICE WORK. I WAS TRYING TO CONFIRM THAT.
AND IF HE'S COMING AFTER YOUR FRIEND PERSONALLY, THEN I IMAGINE YOU'RE IN A BIT OF A PICKLE.
...HELLO?
EM JAY! CAN YOU PLEASE, JUST!
NATASHA! WHERE ARE YOU?! SO I CAN KILL--
OH. HI, MARY JANE. STILL DEALING WITH THAT IDENTITY CRISIS?
LET ME HELP. BUT YOU HAVE TO LISTEN TO ME...

HERE. SHE WANTS TO TALK TO YOU NOW.
HELLO? WHAT DID YOU SAY TO HER?
NOT IMPORTANT. I CAN PROTECT MARY JANE, BUT TIME IS OF THE ESSENCE.
YOU'LL NEED TO MEET ME HALFWAY.

YOU SEE THEM?
YES, ORLANDO. I SEE THEM. QUITE THE STRIKING PAIR.
THE PRIORITY IS CARNAGE, BUT I WOULDN'T MIND A DOUBLE ACT. BRING THEM BOTH IN IF YOU CAN.
SURE. AFTER I HAVE SOME FUN.

OOMPH! HEY! WHAT'S GOING ON?
THE MEETING LOCATION IS A GOOD MILE AWAY. WE HAVE TO GET GOING.
WAIT. WE'RE GOING? WHY ARE YOU NOT TRYING TO KILL ME?
WHAT DID SHE SAY?

SHOWTIME.



CAN YOU PLEASE WAIT UP? IF WE USE MY WEBS--
WE'RE NOT SWINGING THERE TOGETHER.
...I'M SORRY, DID YOU WANT TO TAKE A CAB?
I'LL GET THERE BY MYSELF. I'M DONE WITH YOU NOW.
LET ME GO
WHAT IS YOUR PROBLEM?! I MEAN, I KNOW THAT CARNAGE IS KIND OF A JERK, BUT THAT'S ONLY HALF OF YOU RIGHT NOW.
AND EVER SINCE THE TOUR, EM JAY HAS BEEN A REAL--
IS NOW REALLY THE TIME TO TALK ABOUT THIS?
I MEAN, I'M ENJOYING IT.
ARE THEY FRIENDS? ARE THEY ENEMIES? SOMETHING IN BETWEEN AND COMPLICATED?
WHO KNOWS, RIGHT?
YOU'RE DAZZLER'S SISTER!
I AM. MORTIS.
SHE'S LOOKING FOR YOU.
WELL, YOU CAN TELL HER YOU FOUND ME...
...RIGHT AFTER YOU WAKE UP.

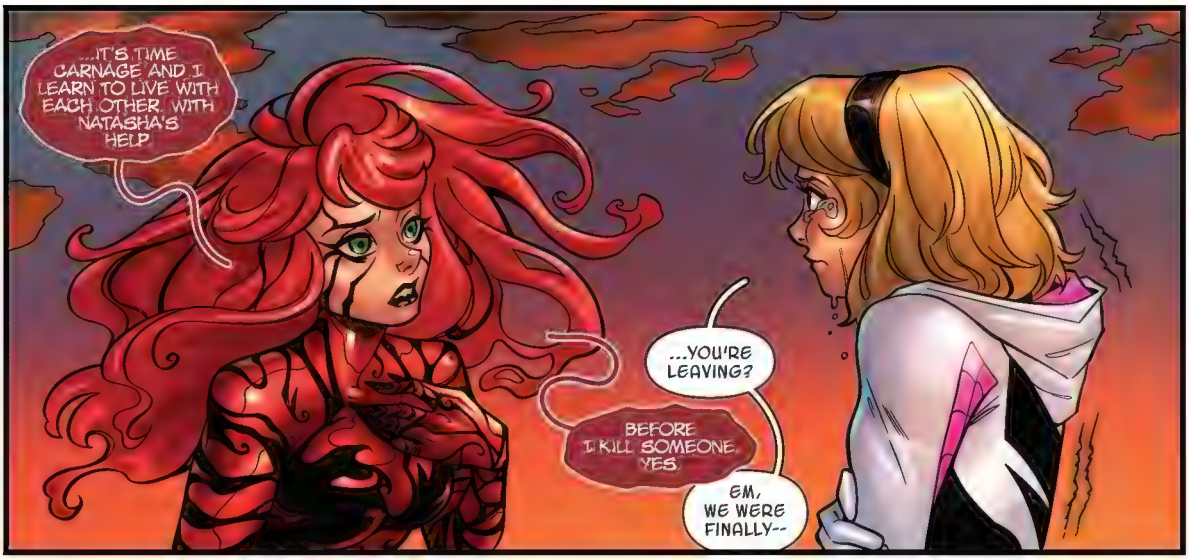
WHO THE HELL DO YOU THINK YOU--? AHHH!
EM JAY!
YEAH, NO, NOT DOING THIS--
SEE YA!
I OFFICIALLY DON'T LIKE YOU.
SNAP

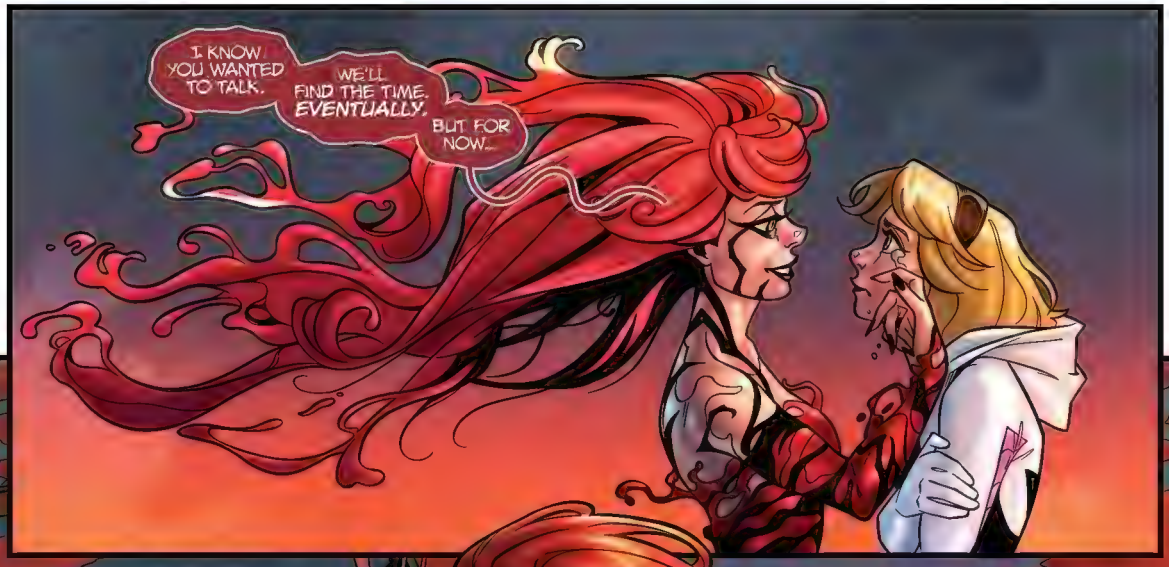
OH MY GOD! THIS HURTS SO BAD! WHAT DID SHE HIT ME WITH? IT FEELS LIKE I'M DYING!
JUST STAY WITH ME!
JUST A FEW MORE HUNDRED FEET!
WE'RE ALMOST AT THE--
=CHOKE=
=COUGH=

=GAG=
=COUGH=
AUGH...
YOU OKAY?
NO. I'M PISSED OFF
EM... YOU HEAL FAST. THAT'S GREAT.
IF YOU TRY TO GIVE ME A GOLD STAR, I'LL KILL YOU.
I'M ALL OUT OF STICKERS. WHERE ARE WE?
...FEELS LIKE A FUN HOUSE.
A GRAVEYARD, ACTUALLY.
A TRIBUTE TO THE LEGACY OF GHOST-SPIDER... AND HER FRIEND.
HELLO. DO YOU REMEMBER ME? MYSTERIO!

OH, COME ON.
ISN'T THIS THE GOON BETTY TALKED ABOUT FROM THAT HALLOWEEN HOUSE OF HORRORS?
HORRORS! YES! EXACTLY! IMAGINE WHAT HORRORS YOU BOTH HAVE FESTERING INSIDE YOUR MINDS... THE SCARES YOU COULD CONJURE...
YOU LEFT ME IN A CLOSET!
OH GOD, WE REALLY DID LEAVE THEM IN A CLOSET...
THE DARKNESS IN YOUR HEARTS... THE IMAGES THEY CONJURE...
OH, THEY COULD FILL UP MY AMUSEMENT PARK!
OKAY, STAY CLOSE. IF WE WORK TOGETHER, THEN MAYBE--
OR WE END THIS NOW.
CRACK

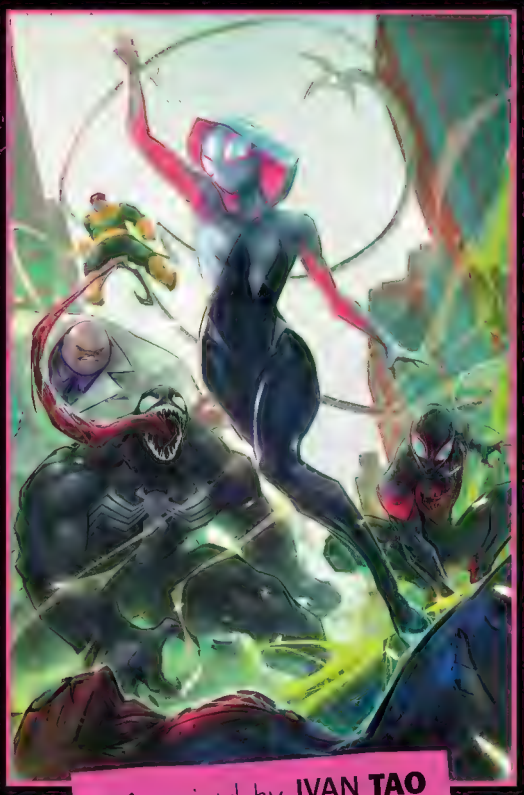
NO! WHAT HAVE YOU DONE?! YOU CAN'T! DON'T HURT ME!
IS HE HAVING A PANIC ATTACK? SHOULD WE HELP?
STAY AWAY!
LEAVE HIM. WE'RE LATE
ALMOST ON TIME. I'M IMPRESSED. YOU READY TO GO?
WAIT, WHAT? GO WHERE? EM--
AWAY
I'LL GIVE YOU TWO SOME SPACE.


...IT'S TIME CARNAGE AND I LEARN TO LIVE WITH EACH OTHER. WITH NATASHA'S HELP
...YOU'RE LEAVING?
BEFORE I KILL SOMEONE. YES.
EM, WE WERE FINALLY--


I KNOW YOU WANTED TO TALK.
WE'LL FIND THE TIME. EVENTUALLY.
BUT FOR NOW...

THANK YOU FOR BEING MY FRIEND. I LOVE YOU, GWEN.
"SHE SLIPPED THROUGH OUR FINGERS..."

...BUT I BLAME MYSELF. I WAS TOO EAGER TO PUT MY TECH INTO PRACTICE. I SHOULD HAVE STUDIED HER MORE. LET'S FACE IT...
...WE'RE ALL A LITTLE NEW AT THIS.
BUT MY FATHER TAUGHT ME THE VALUE OF EXPERIENCE. AND I BELIEVE WE'VE LEARNED SOMETHING MOVING FORWARD.
OUR FRIEND GWEN ISN'T EXACTLY ALONE ANYMORE. SO I BELIEVE WE SHOULD FOLLOW SUIT.
YOU DIDN'T HIRE ME TO PLAY NICE.
I NEVER SAID WE WERE PLAYING NICE... MY MOTIVES ARE A LITTLE MORE SINISTER THAN THAT.
THE END.



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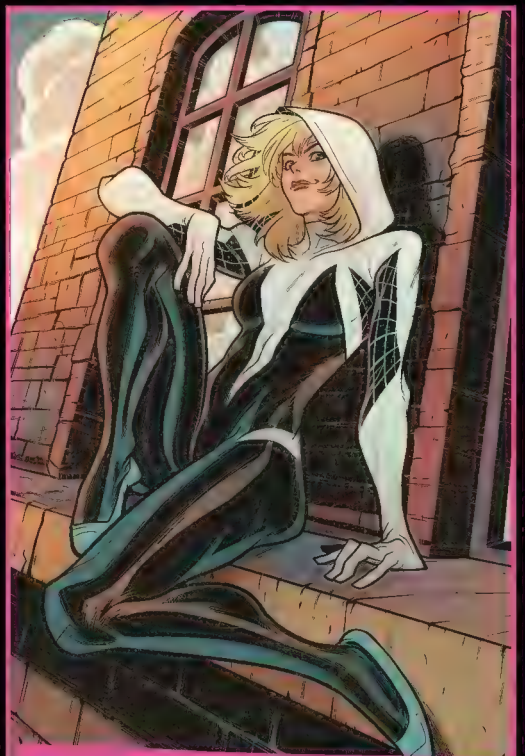
#1 Negative Space variant by **JOHN TYLER CHRISTOPHER**

#1 Foil variant by **PEACH MOMOKO**



#2 variant by **ELIZABETH TORQUE**

#2 Stormbreakers variant by ELENA **CASAGRANDE** & ALEJANDRO **SÁNCHEZ**

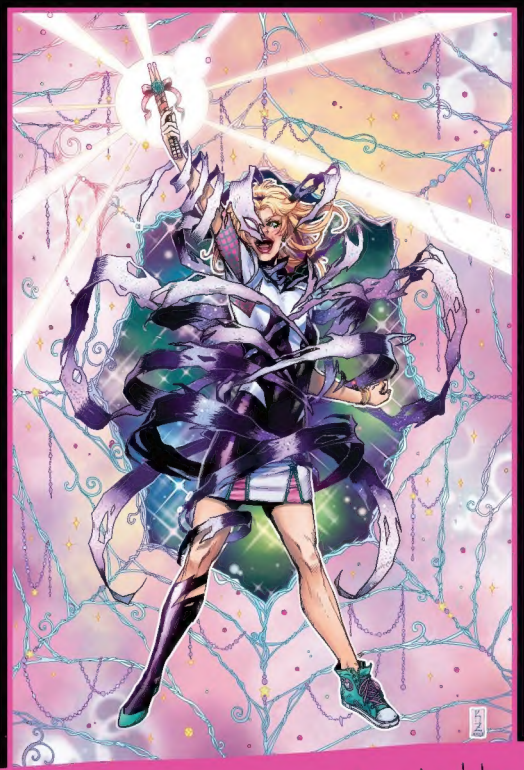
#3 Stormbreakers variant by LUCAS **WERNECK**

#3 variant by RICKIE **YAGAWA**

#4 variant by EMA **LUPACCHINO** & RACHELLE **ROSENBERG**

#4 variant by
TERRY **DODSON** & RACHEL **DODSON**

Giant-Size Spider-Gwen #1
variant by **BETSY COLA**



Giant-Size Spider-Gwen #1 variant by
KEI **ZAMA** & RUTH **REDMOND**

Giant-Size Spider-Gwen #1 Deadly Foes
variant by **DAVE BARDIN**

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IT'S TIME TO FACE THE MUSIC when the Mary Janes head off on a four-city tour as the opening act to one of Earth-65's biggest rock stars! Gwen has promised the band that this big break will be all about the music. No web-slinging, just drums. But when a mysterious assassin targets the headliner, Gwen begins to wonder how she got this gig in the first place. And as the tour continues, she'll share the stage with stunning new versions of some of your favorite characters – pulling double duty as drummer and secret bodyguard for Dazzler! And when the remnants of the Carange symbiote resurface in Gwen's bandmate Mary Jane, they attract the attention of something...sinister.

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T

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